

Visual Arts

Contact Information

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- Visual Arts (p. 1)
- Art History Minor
- Art Therapy Minor
- Visual Arts Minor

Departmental Goals and Objectives

The Department of Art, Music, and Theatre fosters study in the practical application of various arts disciplines, as well as study in the historical, cultural, and philosophical underpinnings of each discipline. Art offers a B.A. in Visual Arts and minors in Visual Arts and Art History. The Visual Arts Program and the Psychology Department work in tandem to offer a minor in Art Therapy.

Visual Arts majors study the arts in a context that emphasizes the acquisition of processes and technical skills in various studio disciplines as well as the understanding of historical context and philosophical concepts in art. While developing skills in critical thinking, creativity and innovation, students learn to effectively communicate their worldview verbally and visually.

In Visual Arts courses, faculty and students work together in a professional and creative learning environment that fosters inquiry and analysis through information literacy. The Bachelor of Arts curriculum allows students to tailor a course of study suited to their professional and personal ambitions. Students have the option to focus their studies in one media area or sample a broad range of art and design perspectives. Visual Arts offers a variety of courses in the areas of painting, drawing, printmaking, ceramics, sculpture, graphic design, photography, and art history.

As an extension of classroom teaching, the department sponsors exhibitions of regionally and nationally recognized artists in the Visual Arts Gallery located on the second floor of the Health and Sciences Building. Students are expected to attend openings and workshops to gain exposure to contemporary art and access to the technical expertise of professional artists. Visual Arts majors culminate their study at UIS with the presentation of their own work in a Senior Exhibition held every spring in the Visual Arts Gallery.

The Daniel Lesh Memorial Scholarship, the Glosecki Memorial Scholarship, the H. Albert Inkel Memorial Scholarship, and the J. Porter and Alyce V. Coble Memorial Scholarship are awarded to students pursuing a degree in Visual Arts. Additionally, students may apply for the Student Studio Award on an annual basis and the Szabo Family Find your Dreams at UIS Scholarship is available for students in the Department of Art, Music, and Theatre.

The Bachelor's Degree

Advising

All Visual Arts students are assigned a program advisor upon declaration of the major and a faculty mentor while enrolled in ART 301.

Majors and minors should consult with their program advisor before registering for courses and particularly before registering for the last semester of classes. The advisor helps students with the following issues:

- Course planning for upcoming semesters
- Petitions (ex: waive a required course or request upper division credit)
- Progress toward degree
- Appeals

All Visual Arts majors and minors should consult with their faculty mentor on the following issues:

- Graduate school counseling
- Career counseling (ex: job opportunities post-BA)
- Internship possibilities

Failure to meet with an advisor and to take requirements when they are available could lead to a delay of one semester or more in graduation.

Assessment

It is recommended that students meet regularly with their advisor, typically once per term, to assess their progress. During the student's first semester of study in their major, they should enroll in ART 301. The entrance assessment is used by the department to orient students to the program and assess its curriculum. In the fall term of the senior year, Visual Arts majors enroll in ART 481 and are required to present works of art for preliminary review by Visual Arts faculty for approval to take ART 482 ECCE: Professional Skills in the spring semester of their senior year. Students who pass the review are approved for enrollment the following spring in the Visual Arts capstone course, ART 482 ECCE: Professional Skills, in which students produce a finished body of work for exhibition at the end of the spring term. In addition to works of art, students produce artist statements, a professional portfolio, and supporting materials. Finally, a committee consisting of the UIS Visual Arts faculty and one outside assessor conducts an oral defense for each capstone student and makes an assessment regarding the quality and professionalism of all presented materials.

Grading Policy

Students must earn a grade of C (2.0) or better in all ART courses that apply toward the major or minor (grades of C- or lower will not be accepted). A grade of C (2.0) or better must also be earned in all prerequisite courses. Courses taken on a CR/NC basis will not count toward the Visual Arts major or minor requirements.

Program Learning Outcomes

Visual Arts majors should be able to:

- Show the acquisition of processes and technical skills in various studio disciplines.

- Demonstrate an understanding of historical context and philosophical concepts in art.
- Use critical thinking and creativity and innovation while demonstrating verbally and visually how to effectively communicate their worldview.
- Work together in a professional learning environment to foster inquiry and analysis through information literacy.

Requirements

ART 102	Two Dimensional Design	3
ART 112	Three Dimensional Design	3
ART 113	Drawing 1	3

Introductory Level Studio Courses:

ART 261	History of Art I	6
& ART 262	and History of Art II	

Choose one from the following: 3

ART 203	Introduction to Ceramics	
ART 211	Introduction to Painting	
ART 236	Introduction to Graphic Design	

Courses Requirements

ART 301	Entrance Assessment	0
ART 481	Exit Assessment	0
Upper-division Art History courses (ART 300- or 400-level) *	See course list below.	12
Upper-division Studio Art courses (ART 300- or 400-level) **	See course list below.	24
ART 482 and ECCE requirements - ART 482 ECCE: Professional Skills is a required course for the major and fulfills four hours of the required 10 hours of ECCE: Engaged Citizenship Common Experience		10

Total Hours 64

Students should consult with their academic advisor for specific guidance regarding completion of general education requirements. An Advanced Placement (AP) score of three or higher in the Drawing, Two-Dimensional Design, and Three-Dimensional Design examinations can be used to fulfill the prerequisite courses ART 102, ART 112, and ART 113.

Art Majors - Select three of the following upper division art history courses - Total of 12 hours 12

ART 366	ECCE: European Cinema	
ART 367	ECCE: Arts and Identity in Pacific Island Cultures	
ART 419	Egyptology	
ART 431	ECCE: Symbolist Movement in Europe: 1850 - 1920	
ART 432	ECCE: Expatriate Paris	
ART 463	Modern Art History	
ART 464	Contemporary Art History	
ART 465	Women in Art: Discovering Her Story	
ART 470	Special Art History Studies	
ART 471	Philosophy of Art	

Total Hours 12

Art Majors - Select six of the following upper division art studio courses - Total of 24 hours 24

ART 252	Visual Storytelling and Reporting	
ART 306	Darkroom and Alternative Photography	
ART 312	Painting II	
ART 321	Life Drawing	
ART 332	Etching	
ART 333	Screen Printing	
ART 337	Print Design	
ART 338	Web Design	
ART 339	Animation	
ART 341	Sculpture I	
ART 342	Sculpture II	
ART 352	Ceramics II	
ART 410	Special Studies In Ceramics	
ART 411	Painting III	
ART 412	Painting IV	
ART 413	Printmaking II	
ART 414	Printmaking III	
ART 420	Special Studies In Sculpture	
ART 422	Contemporary Drawing	
ART 437	Typography	
ART 441	Sculpture III	
ART 442	Sculpture IV - Contemporary	
ART 451	Ceramics III	
ART 452	Ceramics IV	
ART 473	Advanced Visual Field Reporting	
ART 480	Special Studio Studies	

Total Hours 24

Minors

- Art History Minor
- Art Therapy Minor
- Visual Arts Minor