## **Visual Arts Minor**

To earn a minor in Visual Arts, students must complete a minimum of 15 semester hours, which includes 12 hours of studio art courses and three to four hours of art history. Up to three hours of studio or art history transfer credit may be accepted. Students should consult with a visual arts academic advisor to ensure that they are meeting requirements as well as their individual needs.

## **Grading Policy**

Students must earn a grade of C or better in all courses for the minor. Grades of C- or lower will not be accepted.

## Requirements

**Art History Courses** 

At least one upper division ART course must be selected from either the studio or art history options.

Select one of the following:		
ART 261	History of Art I	
ART 262	History of Art II	
ART 366	ECCE: European Cinema	
ART 419	Egyptology	
ART 431	ECCE: Symbolist Movement in Europe: 1850 - 1920	
ART 432	ECCE: Expatriate Paris	
ART 463	Modern Art History	
ART 464	Contemporary Art History	
ART 465	Women in Art: Discovering Her Story	
ART 470	Special Art History Studies	
ART 471	Philosophy of Art	
Studio Art Cour	ses	
Select 12 hours	from the following	12
ART 102	Two Dimensional Design	
ART 112	Three Dimensional Design	
ART 113	Drawing 1	
ART 203	Introduction to Ceramics	
ART 211	Introduction to Painting	
ART 215	Introduction to Photography	
ART 236	Introduction to Graphic Design	
ART 252	Visual Storytelling and Reporting	
ART 306	Darkroom and Alternative Photography	
ART 312	Painting II	
ART 321	Life Drawing	
ART 332	Etching	
ART 333	Screen Printing	
ART 337	Print Design	
ART 338	Web Design	
ART 339	Animation	
ART 341	Sculpture I	
ART 342	Sculpture II	
ART 352	Ceramics II	
ART 410	Special Studies In Ceramics	
ART 411	Painting III	

<b>Total Hours</b>		15-16
ART 480	Special Studio Studies	
ART 473	Advanced Visual Field Reporting	
ART 452	Ceramics IV	
ART 451	Ceramics III	
ART 442	Sculpture IV - Contemporary	
ART 441	Sculpture III	
ART 437	Typography	
ART 422	Contemporary Drawing	
ART 420	Special Studies In Sculpture	
ART 414	Printmaking III	
ART 413	Printmaking II	
ART 412	Painting IV	