

Theatre

Contact Information

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- Theatre Minor

Departmental Goals and Objectives

The mission of the UIS Theatre program is to offer UIS students the opportunity to further develop their talents as theatre artists, by working with great dramatic literature in the classroom and on the stage. The program fosters the idea that theatre is a vital artistic event, which brings people together to respond to one another's experiences/stories and to the world in which we live. The program exposes students to the work of the world's great theatre artists. As students develop an effective and reliable process of working in the theatre, they gain an appreciation of how theatre works and how its history is made. In addition, students participating in theatre also develop a strong sense of teamwork, as the process of creating theatre is largely collaborative. The program provides the aspiring theatre student with a professional setting in which to work as an actor, a director, a playwright, a stage manager, a dramaturg, a designer, a make-up artist, or as a lighting, sound, or props technician. In addition, the program believes that the study of theatre becomes more enjoyable when students apply in the lab (the theatre) what they learn in the classroom. Students who graduate from UIS with work accomplished in our theatre program not only become more sophisticated theatre patrons, but for some, a career in the theatre may begin.

The Bachelor's Degree

Advising

Upon declaring a minor in Theatre, the student will be assigned a Theatre faculty advisor. Theatre minors are encouraged to consult with their advisor as they plan their course of study.

Grading Policy

Students must earn a grade of C or better in all Theatre courses that apply towards the B.A. degree in Theatre (grades of C- or lower will not be accepted). Courses taken on a CR/NC basis will not count toward the degree. The course grading policy is determined by each instructor as appropriate to the individual course and is announced at the beginning of the term. Theatre courses may be repeated for grade improvement only once.

Program Learning Outcomes

By graduation, students will be able to:

1. Identify the work responsibilities of the various theatre artists.
2. Identify important practices, playwrights, and plays through the evolution of theatre as an art form.

3. Articulate the reciprocal relationship between theatre as an art form and the world to which it responds.
4. Utilize an effective collaborative approach within a production process, whether as an actor, a stage management member, a crew member, or other production team member.

Transfer Courses

Students may submit a Student Petition to have theatre courses completed at a comparable institution count towards the B.A. in Theatre at UIS. UIS Theatre will make the determination if the courses are equivalent to UIS course work. Please contact a theatre faculty member for details.

Theatre practicum credits from other institutions will not transfer to the major or the minor.

Requirements

Required Courses

THE 108	Principles of Stagecraft ¹	4
THE 109	Production Support I ²	0
THE 201	Script Analysis	3
THE 208	Principles of Costume Construction and Stage Makeup	3
THE 209	Production Support II ²	0
THE 273	Principles of Acting ¹	4
THE 308	Principles of Theatre Design	3
THE 381	Theatre History I ¹	3
THE 475	Theatre Practicum	1,2
THE 489	Senior Capstone	2
Electives		12

Up to four additional THE 475 hours may be counted towards Theatre Major electives for an overall total possible 6 hours.

THE 274	Theatre Appreciation ¹
THE 310	Topics in Theatre Production
THE 320	Topics in Dramatic Literature
THE/COM 323	Voice and Movement
THE 325/ENG 332/WGS 332	Women Playwrights
THE 327	Playwriting
THE 370	Topics in Performance
THE 373	Intermediate Acting
THE 375	Stage Combat
THE 476	Directing for the Theatre
THE 477/ENG 342	Playing Shakespeare

Total Hours **35-36**

¹ These courses fulfill Visual, Creative, and Performing Arts or Humanities requirements in the UIS General Education Curriculum.

² All majors must complete THE 109/THE 209 in or after the semester in which they are enrolled in THE 108/THE 208, respectively.

Minors

- Theatre Minor