

Music Minor

To earn a minor in Music, students must complete a minimum of 15 semester hours. Three lower-division courses are required for the minor: One in musicology, one in music theory, and one in ethnomusicology. Six hours of electives are required for the minor, and three of these elective hours must be upper division courses taken at UIS. The program may approve transfer credit of no more than two courses. Students should consult with an academic advisor to ensure that they have understood the minor requirements.

The UIS Music minor is designed to help students increase their general music knowledge and acquire a basic understanding of diverse methodologies of music study. It introduces students to a range of musical instruments, styles, methodologies and career options. Students may plan a broad-based minor that includes courses in music performance, ethnomusicology, musicology, music theory, and music technology, or they may tailor their degree to focus on one particular aspect of music study. Currently, the music program maintains strong course offerings in the areas of ethnomusicology and fundamental questions about the role of music in human social life focusing on diverse issues like cultural relativity, national identity, globalization, and social justice. Music performance courses help students advance their technical proficiency, engage in critical thinking about music as text, and hone their collaborative skills in a variety of world music traditions. The Music minor is open to students in any field.

Advising

Students will be assigned a Music Minor Faculty advisor, who will assess individual curricular needs and assist in creating an appropriate academic plan.

Grading Policy

Students must earn a grade of C or better in all courses that apply toward the degree. Grades of C- or lower will not be accepted toward the Music minor.

Requirements

Required Courses

MUS 111	Fundamentals of Music Theory	3
MUS 121	Music Appreciation	3
MUS 191	Musics of the World	3

Select 6 hours of electives, three hours of which must be upper division 6

ART 367	ECCE: Arts and Identity in Pacific Island Cultures 3	
	or MUS 367 ECCE: Arts and Identity in Pacific Island Cultures or SOA 367 ECCE: Arts and Identity in Pacific Island Cultures	
MUS 101	Vocal Music Ensemble ¹	
MUS 105	Instrumental Music Ensemble	
MUS 131	Beginning Class Guitar	
MUS 133	Beginning Class Piano	
MUS 141	Individual Music Lessons I	
MUS 151	Arts & Identity: Japan & U.S.	
MUS 181	Introduction to Music Technology	
MUS 261	Introduction to Music Education ³	

	or TEP 261 Introduction to Music Education	
MUS 301	Advanced Vocal Music Ensemble ²	
MUS 305	Advanced Instrumental Ensemble	
MUS 319	ECCE: Music and Social Justice ³ or SOA 319 ECCE: Music and Social Justice	
MUS 334	Entrepreneurship in the Arts or ART 334 Entrepreneurship in the Arts or BUS 334 Entrepreneurship in the Arts or THE 334 Entrepreneurship in the Arts	
MUS 335	Jazz in American Culture [*]	
MUS 341	Individual Music Lessons II	
MUS 380	Topics in Music	
MUS 419	ECCE: American Musics ³ or SOA 419 ECCE: American Musics	
MUS 499	Tutorial	
SOA 335	Jazz in American Culture	
Total Hours		15

¹ A combined maximum of 3 credit hours from the following lower level performance classes may be applied to the minor: MUS 101, MUS 105, MUS 141.

² A combined maximum of 3 credit hours from the following upper level performance classes may be applied to the minor: MUS 301, MUS 305, MUS 341.

³ Only one course per set of courses cross listed with one another may be applied to the Music Minor (eg. MUS 281 is cross listed with SOA 281--only one of these two courses may be applied; or ART 367, ART 367 MUS 419 and SOA 419 are cross listed with one another--only one of these three courses may be applied)