

# Public History Concentration

The Public History concentration (13 to 16 credit hours) provides students a credential that indicates a focused course of study in the theories, examples, and related methods of interpreting the past in settings such as museums, historic sites, archives, commemorations, and cultural heritage environments.

Students in this concentration will graduate with intellectual and methodological skills that will enhance their understanding of historical practice, cultural heritage, and memory in the context of contemporary society. Students interested in a potential career or graduate study in public history, museums, historic preservation, libraries, and archives will especially benefit from the program.

The Department will consider petitions for courses not listed in the program requirements as appropriate. In such cases, students may be asked to provide a syllabus or other supporting materials.

## Internship

- Students must be registered for, or have completed, HIS 305 in order to enroll in IPL 300 or IPL 301.
- The program requires 3–4 credit hours of internship or applied learning through an approved project.
- Department faculty will assist students in identifying internship opportunities or developing applied learning projects.
- Students are expected to connect the content of their internship or project report to the major themes addressed in HIS 305.

## Requirements

### Required Courses

HIS 305	ECCE: Monuments, Museums, and Memory: Springfield and Beyond	4
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### Elective 6-8

ART/COM 236	Introduction to Graphic Design	
ENG 309	Professional Writing	
ENS 404	Fundamentals of Geographic Information Systems	
HIS/COM 307	Podcasting History	
HIS/IGS 415	ECCE: Archaeology of Global Slavery	
HIS/ART 419	Egyptology	
HIS 421	ECCE: Introduction to Oral History Methods	
HIS 426	Material Life and Culture	
HIS 486	ECCE: Exhibiting Asia: Trans-Pacific Material Culture	
HIS 487	History of Christmas	
HIS 499	Independent Study: Special Topics in History	
PAD 301	Introduction to Public Service Management	
PAD 310	Introduction to Nonprofit Sector and Society	
SOA 205	Introduction To Archaeology	
SOA/ART/MUS 367/CAP 257	ECCE: Arts and Identity in Pacific Island Cultures	

THE 308	Principles of Theatre Design	
<b>Total Hours</b>		<b>10-12</b>

### Public History Internship or Project 3-4

IPL 300	ECCE: Internship Applied Learning	
IPL 301	ECCE: Project Applied Learning	

<b>Total Hours</b>		<b>3-4</b>
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## Electives

Up to 4 hours can be filled outside HIS - at least 3 hours must be upper-division.