## Writing and Publishing Minor

The Writing and Publishing minor gives students the opportunity to study and develop skills in writing alongside exploring various professional and community publishing processes and industries.

The minor is designed for both students looking to hone their craft in creative writing genres including poetry, fiction, and nonfiction, as well as students interested in developing writing skills to advance their career, reach a public audience, and impact their communities. In this minor, students can expect to explore writing and publishing across multiple platforms, as well as theories, ideas, and systems that shape writing and publishing values and conventions.

Students will develop skills in reading and analyzing diverse texts, writing in multiple genres, editing, publishing, and providing collaborative feedback. Alongside this skill development, students will explore and challenge societal, cultural, and historical power structures and their impact on writing and publishing values.

## Requirements

## **Core Course**

Select one (1)	of the following introductory writing courses:	3
ENG 272	Introduction to Creative Writing	
ENG 273	Intro to Public, Professional, and Persuasive Writing	
Select two (2) of the following writing courses:		6
ENG 309	Professional Writing	
ENG 370	Topics in Creative Writing I	
ENG 371	Creative Writing Poetry	
ENG 372	Fiction Writing	
ENG 373	Writing in New Media	
ENG 466	Digital Technologies in English Studies	
ENG 470	Topics in Creative Writing II	
ENG 471	Creative Writing: Nonfiction	
Select one (1) of the following publishing courses:		3
ENG 368	ECCE: Creative Writing, Publishing, and Community	
ENG 390	Topics in Publishing	
ENG 409	Rhetoric and Composition in Digital Media	
English Electives (ENG)		3
A choice of any ENG course (Excluding First Year English and First Year Seminar)		
Total Hours		15