

English Minor

Requirements

Required Courses

ENG 303 Research Methods in English Studies 3

300- or 400-level Writing or Linguistics Course 3

ENG 306 Introduction to Linguistics

ENG 309 Professional Writing

ENG 338 ECCE: Introduction to the Health Humanities

ENG 368 ECCE: Creative Writing, Publishing, and Community

ENG 369 ECCE: Verbal Arts in the Community

ENG 370 Topics in Creative Writing I

ENG 371 Creative Writing Poetry

ENG 372 Fiction Writing

ENG 373 Writing in New Media

ENG 404 History of English Language

ENG 408 Introduction to Sociolinguistics in English Studies

ENG 409 Rhetoric and Composition in Digital Media

ENG 410 Topics in Composition or Linguistics

ENG 466 Digital Technologies in English Studies

ENG 470 Topics in Creative Writing II

ENG 471 Creative Writing: Nonfiction

300- or 400-Level Literature Course 3

ENG 320 Topics in World Literature I

ENG 321 ECCE: From China to Chinese America

ENG 326 ECCE: #Melanin: Global Colorism

ENG 330 Topics in American Literature I

ENG 331 ECCE: Asian American Women

ENG 332 Women Playwrights

ENG 333 Contemporary American Novel

ENG 334 The American Novel, 1865-1915

ENG 342 Playing Shakespeare

ENG 351 The British Victorian Novel

ENG 360 Topics in English Studies

ENG 365 Children's and Young Adult Literature

ENG 366 ECCE: Story of Food

ENG 380 Introduction to Literary Genres

ENG 381 ECCE: Graphic Novel

ENG 382 ECCE: Comics, Health, Illness

ENG 420 Topics in World Literature II

ENG 430 Topics in American Literature II

ENG 434 Literature and Culture of Early America

ENG 435 American Literature 1820-1865

ENG 438 African-American Literature

ENG 440 Major Figures in American Literature Since 1900

ENG 443 Chaucer and His Era

ENG 447 Arthurian Literature

ENG 448 The Shakespeare Project

ENG 449 The British Romantics

ENG 450 Topics in British Literature II

ENG 453 Poetry and Prose of the Victorian Age

ENG 455 Modern British Literature

ENG 456 Contemporary British Literature

ENG 460 Themes in Literature

ENG 461 Major Women Writers

ENG 463 Mythology

ENG 480 Topics in Genre Study

ENG 481 ECCE: Memoirs Across Cultures

300- or 400-Level ENG Elective 3

ENG 309 Professional Writing

ENG 320 Topics in World Literature I

ENG 330 Topics in American Literature I

ENG 332 Women Playwrights

ENG 333 Contemporary American Novel

ENG 334 The American Novel, 1865-1915

ENG 342 Playing Shakespeare

ENG 351 The British Victorian Novel

ENG 360 Topics in English Studies

ENG 365 Children's and Young Adult Literature

ENG 368 ECCE: Creative Writing, Publishing, and Community

ENG 370 Topics in Creative Writing I

ENG 371 Creative Writing Poetry

ENG 372 Fiction Writing

ENG 373 Writing in New Media

ENG 380 Introduction to Literary Genres

ENG 381 ECCE: Graphic Novel

ENG 404 History of English Language

ENG 410 Topics in Composition or Linguistics

ENG 420 Topics in World Literature II

ENG 430 Topics in American Literature II

ENG 434 Literature and Culture of Early America

ENG 435 American Literature 1820-1865

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ENG 471 Creative Writing: Nonfiction

ENG 480 Topics in Genre Study

Total Hours

12

NOTE: 300-level ENG ECCE courses (except ENG 325) which meet general education requirements can also be used to meet elective requirements in the English major or minor. 400-level ECCE courses cannot be used toward ENG requirements with the exception of ENG 481, which can be used to fulfill elective credit for the major or minor.