

Theatre Minor

THE 477/ Playing Shakespeare (4 hours)
ENG 342

Total Hours **18-19**

- ¹ These courses fulfill either Visual, Creative, and Performing Arts or Humanities requirements in the UIS General Education Curriculum.
- ² No more than four credit hours of THE 475 may be counted towards the minor.

Advising

Upon declaring a minor in Theatre, the student will be assigned a Theatre faculty advisor. Theatre minors are encouraged to consult with their advisor as they plan their course of study.

Transfer Courses

Students may petition to have theatre courses that were completed at a comparable institution count towards a UIS minor in Theatre. No more than two courses may transfer towards the UIS minor in Theatre. UIS Theatre will make the determination if the courses are equivalent to UIS course work. Please contact a Theatre faculty member for details. Theatre/Production practicum credits from other institutions will not transfer to the minor.

Grading Policy

Students must earn a grade of C or better in all THE courses that apply toward the minor in Theatre (grades of C- or lower will not be accepted). Courses taken on a CR/NC basis will not count toward the minor in Theatre. The course grading policy is determined by each instructor as appropriate to the individual course and is announced at the beginning of the term. THE courses may be repeated for grade improvement only once.

Minor Requirements

The Theatre minor is available to all UIS majors. Required course work includes an introductory course, a performance course, a technical theatre course, and a theatre practicum course. Elective courses include a continuation of the acting course, a design course, and various other survey and studio courses for a total of 18-19 credit hours.

Required Courses

THE 108	Principles of Stagecraft ¹	4
THE 273	Principles of Acting ¹	4
THE 274	Theatre Appreciation ¹	3
THE 475	Theatre Practicum	1-2

Elective Courses

Select 2 from the following courses. Please note, additional eligible 6 courses may be added.

THE 308	Principles of Theatre Design (3 hours)
THE 310	Topics in Theatre Production (3-4 hours)
THE 320	Topics in Dramatic Literature (3 hours)
THE/COM 323	Voice and Movement (4 hours)
THE 325/ ENG 332/ WGS 332	Women Playwrights (3 hours)
THE 327	Playwriting
THE/COM 373	Intermediate Acting (4 hours)
THE 381	Theatre History I (3 hours) ¹
THE 475	Theatre Practicum (2-3 hours) ²
THE 476	Directing for the Theatre (4 hours)