

# Music

## Music courses offered in:

Ethnomusicology, music history, music theory, music technology, performance ensembles, chamber music, individual lessons, class guitar, and class piano.

[www.uis.edu/music/](http://www.uis.edu/music/)

**Email:** [music@uis.edu](mailto:music@uis.edu)

**Office Phone:** (217) 206-6240

**Office Location:** VPA 62

## Departmental Information

The Department of Art, Music, and Theatre includes academic programs of study in the disciplines of Visual Arts, Music, and Theatre. Art offers a B.A. and a minor in Visual Arts. The Visual Arts Program and the Psychology Department work in tandem to offer a minor in Art Therapy. Minors are also offered in Theatre and Music. The Department of Art, Music, and Theatre fosters study in the practical application of various arts disciplines, as well as study in the historical, cultural, and philosophical underpinnings of each discipline. Visual Arts courses are listed in the course schedule with the prefix ART. Music courses are listed in the course schedule with the MUS prefix, and Theatre courses are listed in the course schedule with the prefix THE. Please refer to each discipline's catalog entry or website for information about courses, degree offerings, and co-curricular opportunities.

## Music Program Information

In addition to the Music Minor, the University of Illinois Springfield offers music courses that fulfill requirements in the UIS General Education curriculum, particularly in the areas of Humanities and Visual, Creative, and Performing Arts.

Students may also take music classes for general elective credit.

Our curriculum includes classes in ethnomusicology, music history, music theory, music technology, performance ensembles, chamber music, individual lessons, and more.

Music studies are integral to a liberal arts curriculum. These courses offer students the opportunity to develop skills in reading, creating, performing, and thinking critically about music.

Music course offerings are listed in the current course schedule under the MUS course prefix.

## Music Minor

The UIS Music minor is designed to help students increase their general music knowledge and acquire a basic understanding of diverse methodologies of music study. It introduces students to a range of musical instruments, styles, methodologies and career options. Students may plan a broad-based minor that includes courses in music performance, ethnomusicology, musicology, music theory, and music technology, or they may tailor their degree to focus on one particular aspect of music study. Currently, the music program maintains strong course offerings in the areas of ethnomusicology and fundamental questions about the role of music in human social life focusing on diverse issues like cultural relativity, national identity, globalization, and social justice. Music performance courses help students advance their

technical proficiency, engage in critical thinking about music as text, and hone their collaborative skills in a variety of world music traditions. The Music minor is open to students in any field.

## Advising:

Students will be assigned a Music Minor Faculty advisor, who will assess individual curricular needs and assist in creating an appropriate academic plan.

## Grading Policy:

Students must earn a grade of C or better in all courses that apply toward the degree. Grades of C- or lower will not be accepted toward the Music minor.

## Requirements of the minor:

To earn a minor in Music, students must complete a minimum of 15 semester hours. Three lower-division courses are required for the minor: One in musicology, one in music theory, and one in ethnomusicology. Six hours of electives are required for the minor, and three of these elective hours must be upper division courses taken at UIS. The program may approve transfer credit of no more than two courses. Students should consult with an academic advisor to ensure that they have understood the minor requirements.

### Mandatory Courses

MUS 111	Fundamentals of Music Theory	3
MUS 121	Music Appreciation	3
MUS 191	Musics of the World	3
Select 6 hours of electives, three hours of which must be upper division		6
ART 367	ECCE: Arts and Identity in Pacific Island Cultures	
MUS 101	Vocal Music Ensemble <sup>1</sup>	
MUS 105	Instrumental Music Ensemble <sup>1</sup>	
MUS 131	Beginning Class Guitar	
MUS 133	Beginning Class Piano	
MUS 141	Individual Music Lessons I <sup>1</sup>	
MUS 151	Arts & Identity: Japan & U.S.	
MUS 181	Introduction to Music Technology	
MUS 261	Introduction to Music Education	
	or TEP 261 Introduction to Music Education	
MUS 301	Vocal Music Ensemble <sup>2</sup>	
MUS 305	Instrumental Music Ensemble <sup>2</sup>	
MUS 319	ECCE: Music and Social Justice *	
MUS 334	Entrepreneurship in the Arts	
	or BUS 334 Entrepreneurship in the Arts	
	or ART 334 Entrepreneurship in the Arts	
	or THE 334 Entrepreneurship in the Arts	
MUS 335	Jazz in American Culture *	
MUS 341	Individual Music Lessons II <sup>2</sup>	
MUS 367	ECCE: Arts and Identity in Pacific Island Cultures *	
MUS 380	Topics in Music	
MUS 419	ECCE: American Musics *	
MUS 499	Tutorial	
SOA 319	ECCE: Music and Social Justice	

SOA 335	Jazz in American Culture
SOA 367	ECCE: Arts and Identity in Pacific Island Cultures
SOA 419	ECCE: American Musics
<b>Total Hours</b>	<b>15</b>

- <sup>1</sup> A combined maximum of 3 credit hours from the following lower level performance classes may be applied to the minor: MUS 101, MUS 105, MUS 141.
- <sup>2</sup> A combined maximum of 3 credit hours from the following upper level performance classes may be applied to the minor: MUS 301, MUS 305, MUS 341.
- \* Only one course per set of courses cross listed with one another may be applied to the Music Minor (eg. MUS 281 is cross listed with SOA 281--only one of these two courses may be applied; or ART 367, MUS 367 and SOA 367 are cross listed with one another--only one of these three courses may be applied) .

## Courses

### **MUS 101. Vocal Music Ensemble. 1 Hour.**

Study and practice of vocal ensemble literature and performance techniques. Preparation of materials for concert performance. Course Information: May be repeated to a maximum of 10 hours. This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 105. Instrumental Music Ensemble. 1 Hour.**

Study and practice of instrumental ensemble literature and performance techniques. Preparation of materials for concert performance. Course Information: May be repeated to a maximum of 10 hours. This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 111. Fundamentals of Music Theory. 3 Hours.**

An introduction to the fundamental elements of Western Classical Art music with a brief review of historic style periods. No prerequisites needed except an interest in music. Course Information: This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 121. Music Appreciation. 3 Hours.**

This course is designed to introduce the student to Western Art Music. Students will learn about the elements of music, and listen to, read about, discuss, and write about the musical composers, genres, and styles of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Modern Periods. Course Information: This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts (IAI Code: F1 900).

### **MUS 131. Beginning Class Guitar. 3 Hours.**

This course offers class instruction in guitar to students with little or no previous training. It includes fundamentals of reading, technique, and creative activities; study and performance of simple solo and ensemble repertoire. Course Information: This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 133. Beginning Class Piano. 3 Hours.**

This course offers class instruction in piano to students with little or no previous training. It includes fundamentals of reading, technique, and creative activities; study and performance of simple solo and ensemble repertoire. Course Information: This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 141. Individual Music Lessons I. 1,2 Hour.**

Individualized instructions in voice or an instrument for students at the beginning to intermediate level. Individual instructors provide training in fundamentals of reading, technique, and appropriate level repertoire. Course Information: Additional course fees apply. May be repeated to a maximum of 12 hours.

### **MUS 151. Arts & Identity: Japan & U.S.. 3 Hours.**

Introduction to the arts of Japan and the United States. Explores relationships between the arts and the socio-cultural issues in these countries, including the importance of the arts in religious, political and popular rituals. Interdisciplinary focus is on points at which artistic traditions are related or have common themes. Course Information: Same as ART 151. This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities (IAI Code: F9 900).

### **MUS 181. Introduction to Music Technology. 3 Hours.**

This course offers hands on experience with a broad variety of computer music software, and is open to students of all levels of knowledge and experience, supporting UIS' commitment to both traditional and nontraditional learners. Course Information: This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 191. Musics of the World. 3 Hours.**

This course is designed to introduce students to the diversities and commonalities of music cultures from around the world. Course Information: Same as SOA 191. This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities.

### **MUS 239. ECCE: Black Music in American Culture. 3 Hours.**

This course has been designed to acquaint the student with the major issues and trends related to understanding the historical experiences of African American people in this country, through the study of the styles of music created by African Americans in the twentieth century: the blues, jazz, gospel, rhythm and blues, and rock and roll. Course Information: Same as AAS 239. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

### **MUS 261. Introduction to Music Education. 3 Hours.**

Introduces students to theories and practices fundamental to the discipline of music education with special attention to philosophical and practical approaches to music teaching and learning. Primary course outcomes include developing basic music skills and learning to incorporate music into diverse curricula. Course Information: Same as TEP 261. This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

### **MUS 281. Music, Technology, and Culture. 3 Hours.**

Course develops music listening, analysis, and compositional skills and familiarizes students with music technology in a broad array of historical and geographical musical environments. Students create an original instrument, compose and perform a work for the new instrument and computer, and explain choices made during this creative process. Course Information: Same as SOA 281. This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

**MUS 301. Vocal Music Ensemble. 1-2 Hours.**

Study and practice of vocal ensemble literature and performance techniques. Preparation of materials for concert performance. Course Information: Demonstration of advanced musicianship skills and a leadership role within the ensemble is expected. May be repeated to a maximum of 10 hours. This course fulfills a general education requirement at UIS in the area Visual, Creative, and Performing Arts.

**MUS 305. Instrumental Music Ensemble. 1-2 Hours.**

Study and practice of instrumental ensemble literature and performance techniques. Preparation of materials for concert performance. Course Information: Demonstration of advanced musicianship skills and a leadership role within the ensemble is expected. May be repeated to a maximum of 10 hours. This course fulfills a general education requirement at UIS in the area Visual, Creative, and Performing Arts.

**MUS 319. ECCE: Music and Social Justice. 4 Hours.**

This course provides a forum for students to engage with social justice issues through music. With a combined geographical and topical approach, students examine the role of music in various social justice movements and develop a vocabulary to discuss music as a medium for change in various cultural contexts. Course Information: Same as SOA 319. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

**MUS 334. Entrepreneurship in the Arts. 3 Hours.**

Intro to the theory and practice of entrepreneurship as it is related to the fine arts. Offers students an essential understanding of how creative thinking can contribute to the entrepreneurial process and how entrepreneurial skills can contribute to the building of an artistic career. Course Information: Same as BUS 334, ART 334, and THE 334. This course fulfills a general education requirement at UIS in the area of Visual, Creative, and Performing Arts.

**MUS 335. Jazz in American Culture. 4 Hours.**

Explores development of jazz as a popular art form, the influence of American culture (e.g., race, class, gender relations, religion and moralism, and the dominance of commercial values) on the shape of this art form, its performance and enjoyment, and the reciprocal influence of jazz on American culture. Course Information: Same as SOA 335. This course fulfills a general education requirement at UIS in the area of Social and Behavioral Sciences.

**MUS 341. Individual Music Lessons II. 1,2 Hour.**

Individual instruction in voice or an instrument for students at the advanced level. Individual instructors provide training in reading, technique, and appropriate level repertoire. Course Information: Additional course fees apply. May be repeated to maximum of 12 hours. Prerequisites: performance audition and permission of instructor.

**MUS 367. ECCE: Arts and Identity in Pacific Island Cultures. 4 Hours.**

Explores the concept of identity in Pacific/Oceania Island cultures through arts. Topics: indigenous and colonial history and relationships; traditional music, dance, visual arts, and seamanship; diversity among island cultures; contemporary Oceanic arts/artists within a global society. Course Information: Same as ART 367, CAP 257, and SOA 367. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

**MUS 380. Topics in Music. 2-4 Hours.**

This course is an intensive study of a current topic in music, music history, music theory, music composition, musicology, or ethnomusicology. Description of topics for a given course will be stated in the course schedule.

**MUS 419. ECCE: American Musics. 4 Hours.**

Students from all backgrounds learn to use research tools developed by anthropologists, musicologists, folklorists, linguists, historians and others to cultivate an understanding and appreciation of musical styles, aesthetic views, and socio-cultural functions of music in differing U.S. sub-cultures. Course Information: Same as SOA 419. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**MUS 499. Tutorial. 1-12 Hours.**

Intended to supplement, not supplant, regular course offerings. Students interested in a tutorial must secure the consent of the faculty member concerned before registration and submit any required documentation to him or her. Independent Study. Course Information: May be repeated to a maximum of 12 hours with approval.