

# Liberal Studies

---

## Bachelor of Arts in Liberal Studies

### Undergraduate Minor (2):

[www.uis.edu/liberalstudies/](http://www.uis.edu/liberalstudies/)

**Email:** [lis@uis.edu](mailto:lis@uis.edu)

**Office Phone:** (217) 206-6962

**Office Location:** UHB 3038

## Departmental Goals and Objectives

Through careful self-assessment and goal-setting, Liberal Studies students design individual degree plans in consultation with their advisor/instructor in LIS 301 where students identify learning needs and strategies for meeting those needs. Students pursue their degree through course work selected from throughout the university as well as independent studies, service learning, and credit for prior learning. In order to plan a balanced degree, students choose electives that address the following seven broad subject categories: identity, work, nature, institutions, language, heritage, and art.

Although degree plans must be broad enough to meet the interdisciplinary goals of the degree, students may choose a thematic focus for their degrees, such as international studies or human resource development. In addition, students may have a minor such as African-American Studies, Business, Liberty Studies, Philosophy, or Women and Gender Studies. Online students should be aware that not all of the areas available to students taking classes on campus are available online.

Students can complete the curriculum in the classroom, entirely online via the Internet, or in combination. Learners have a good chance for success in the Liberal Studies degree if they are self-directed, able to plan ahead and meet deadlines, disciplined enough to organize individualized programs of study, and able to work independently to set and meet goals. In addition, students who choose to participate in Liberal Studies online should be comfortable using networked information technologies, navigating the Internet, using email, and learning from a distance.

## The Bachelor's Degree

The structure of the Bachelor of Arts in Liberal Studies emphasizes the integration of key learning categories with a variety of instructional methods to form a well-rounded and individualized academic experience. Through customized learning activities, the degree assists students in enhancing critical thinking and problem-solving skills, living as engaged and responsible citizens, considering ethics and consequences of actions, and being familiar with a broad and integrated core of knowledge.

The Liberal Studies degree formally begins with LIS 301, which should ideally be taken during the first semester of a student's junior year, or during the second semester of his/her sophomore year. Prior to this, students should work with their academic advisors to ensure that they have completed (or will soon complete) the required general education curriculum and the prerequisites necessary to enter their junior year. Campus-based students who begin their degrees at UIS should complete the general education curriculum before taking LIS 301.

## Transfer Courses

There are no special prerequisite courses for this major.

## Advising

On completion of LIS 301, degree plans are approved by the department, although it is expected that the degree plan will change as new courses or ideas emerge for the student.

Revisions are approved by the academic adviser or Program Director. Final department approval of a student's degree is granted through the successful completion of LIS 451 Senior Seminar.

Students should consult with advisers in the major for specific guidance regarding the completion of general education requirements. The Department's online coordinator can advise students on most matters and answer many questions, while faculty within the program and the Program Director can offer definitive departmental advice on academic matters.

## Grading Policy

The following courses are offered only on a CR/NC basis: LIS 301, LIS 342, LIS 380 and LIS 451.

## Communication Skills

All competencies necessary to attain the student's goals, including communication skills, are addressed in the degree plan. Assessment of written communication skills occurs throughout LIS 301 culminating in the student's degree plan. Communication skills are further developed as documented by the student's degree plan. Completion of the degree plan constitutes certification of communication skills as required by UIS. This certification of the communication skills is again earned when a student successfully completes LIS 451 Senior Seminar.

## Designated Boyer Area Courses

In order to plan a balanced degree program, students must choose electives that address the following seven Boyer categories, at least one upper-division course in each of the seven areas listed is required:

- Identity, the search for meaning
- Work, the value of vocation
- Nature, ecology of the planet
- Institutions, the social web
- Language, the crucial connection
- Heritage, the living past
- Art, the esthetic dimension

Specific Boyer area courses will be determined during the student's enrollment in LIS 301 with the development of their personalized degree plan. The LIS program must approve all changes to this plan.

## Degree Requirements

### Core Courses

LIS 301	Self-Directed Learning	4
LIS 451	Senior Seminar	3

At least 12 hours of interdisciplinary course at the 300 or 400 level, 12 which includes any LIS prefix courses, except for LIS 301 and LIS 451. Also, any 300- or 400-level AAS or WGS course or the following options:<sup>1</sup>

CCJ 343	ECCE: Women and Criminal Justice
CCJ 348	Violence Against Women and Children
COM 424	Gender Communication
ENG 331	ECCE: Asian American Women
ENG 332	Women Playwrights
GBL 301	Introduction to Global Studies
HDC 446	Family Law
HIS 345	ECCE: US Women's History
HIS 429	ECCE: Civil Rights Movement of the Twentieth Century
HIS 453	ECCE: Women of Color and Minority Women
LES 333	ECCE: Sexual Orientation and Public Policy
LES 334	ECCE: LGBTQ Law and Politics
LES 441	Poverty, Law, and Justice
LES 446	Family Law
LES 404	Law and Inequality
MPH 441	Human Well Being
MPH 478	ECCE: Crisis in Environmental Health
PSC 333	ECCE: Sexual Orientation and Public Policy
PSC 334	ECCE: LGBTQ Law and Politics
PSC 357	ECCE: LGBTQ and Allies Peer Education
PSC 404	ECCE: African Americans and American Politics
PSC 421	Law and Inequality
PSC 423	ECCE: Women and Politics
PSC 441	Poverty, Law, and Justice
PSC 482	Queer Theory
PHI 301	Critical Thinking
SOA 301	ECCE: Introduction to Women and Gender Studies
SOA 305	Women and Work in India and the US
SOA 322	Gay and Lesbian Studies
SOA 333	ECCE: Sexual Orientation and Public Policy
SOA 334	ECCE: LGBTQ Law and Politics
SOA 338	Sex, Gender, and Popular Culture
SOA 356	ECCE: Coffee, Chocolate and Justice
SOA 357	ECCE: LGBTQ and Allies Peer Education
SOA 372	ECCE: Nature, History, and Human Action
SOA 381	ECCE: Race, Class, Gender & Harry Potter
SOA 425	Law and Inequality
SOA 426	ECCE: Teen Talk - Culture and Adolescence
SOA 432	ECCE: Culture and Education
SOA 434	ECCE: Women and Work
SOA 451	ECCE: Women of Color and Minority Women
SOA 454	Family Law
SWK 322	Introduction to Social Work
SWK 348	Violence Against Women and Children
SWK 382	ECCE: Introduction to Women and Gender Studies
SWK 441	Poverty, Law, and Justice

SWK 446	Family Law
SWK 462	ECCE: Women of Color and Minority Women
THE 325	Women Playwrights

**Boyer Category Courses: At least three hours of 300 or 400 level courses must be completed in each Boyer area**

**Art 3**

Any 300- or 400-level ART, MUS, or THE course

AAS 335	ECCE: Black Women in Film History
AAS 375	ECCE: African American Popular Culture
COM 306	Photography II
COM 323	Voice and Movement
COM 337	Digital Media: Print
COM 338	Digital Media: Web
COM 339	Digital Media: Animation
COM 352	Visual Storytelling and Reporting
COM 373	Intermediate Acting
COM 407	Photojournalism & Photo Documentary: Storytelling in Images
COM 459	The Beatles: Popular Music and Society
COM 476	Directing for the Theatre
ENG 323	European Cinema
ENG 342	Playing Shakespeare
ENG 381	Graphic Novel
ENG 424	ECCE: Symbolist Movement in Europe: 1850 - 1920
ENG 426	ECCE: Expatriate Paris
LIS 344	ECCE: Serving up Art
LIS 366	European Cinema
LIS 431	The Beatles: Popular Music and Society
LIS 432	ECCE: Expatriate Paris
LIS 447	ECCE: Symbolist Movement in Europe: 1850 - 1920
LNG 382	Spanish for the Arts
PHI 432	Philosophy of Art
SOA 319	ECCE: Music and Social Justice
SOA 335	Jazz in American Culture
SOA 367	ECCE: Arts and Identity in Pacific Island Cultures
SOA 419	ECCE: American Musics
TEP 425	Methods of Elementary Social Studies and Humanities

**Heritage 3**

Any 300- or 400-level AAS course

ART 366	European Cinema
ART 419	Egyptology
ART 463	Modern Art History
ART 464	Contemporary Art History
ART 465	Women in Art: Discovering Her Story
CAP 352	ECCE: Colonial and Post Colonial Identity in South Asia
CCJ 347	ECCE: Race, Class, and Social Justice
CCJ 463	Introduction to Human Rights
COM 424	Gender Communication
COM 425	ECCE: Intercultural Communication

COM 472	Political Communication in the United States	HIS 435	United States, 1890-1945
COM 478	ECCE:Communicating About Race	HIS 436	United States, 1945-Present
ECO 408	History Of Economic Thought	HIS 437	The Sixties
ENG 321	ECCE: From China to Chinese America	HIS 438	ECCE: American Environmental History
ENG 323	European Cinema	HIS 439	American Agricultural History
ENG 330	Topics in American Literature I	HIS 440	Topics In U.S. History
ENG 331	ECCE: Asian American Women	HIS 441	The Civil War and Reconstruction
ENG 332	Women Playwrights	HIS 442	American Urban History
ENG 334	The American Novel, 1865-1915	HIS 445	Intellectual Origins of the American Revolution
ENG 337	ECCE: American Souths	HIS 447	ECCE: Sports and US History
ENG 351	The British Victorian Novel	HIS 449	American Westward Expansion
ENG 365	Children's and Young Adult Literature	HIS 450	Major Figures in History
ENG 404	History of English Language	HIS 452	American Revivalism and Christian Religion
ENG 434	Literature and Culture of Early America	HIS 453	ECCE: Women of Color and Minority Women
ENG 435	American Literature 1820-1865	HIS 454	ECCE: History of the Family
ENG 437	American Literature Between the Wars	HIS 456	ECCE: Rebels and Revolutionaries: Female Activism in the United States
ENG 438	African-American Literature	HIS 460	Studies in Latin American History
ENG 440	Major Figures in American Literature Since 1900	HIS 461	Europe in the 18th Century: The Enlightenment
ENG 445	Midwestern Literature	HIS 462	ECCE: Conflict in 19th Century Europe
ENG 448	The Shakespeare Project	HIS 470	Topics in 20th Century World History
ENG 449	The British Romantics	HIS 471	ECCE: The Pacific War: World War II in East Asia
ENG 450	Topics in British Literature II	HIS 473	Russia from the Revolution to the New Cold War
ENG 453	Poetry and Prose of the Victorian Age	HIS 475	ECCE: Nationalism and Imperialism
ENG 461	Major Women Writers	HIS 476	Modern China
ENG 464	Literature and the Bible	HIS 479	ECCE: From Vikings to Hackers: A Pirate's World History
ENG 481	ECCE: Memoirs Across Cultures	HIS 487	History of Christmas
ENS 418	ECCE: American Environmental History	HIS 488	Eastern Christianity
GBL 325	ECCE: Latina/o USA	LES 352	History of American Law
GBL 442	Mexican Migration to the U. S.	LES 435	ECCE: American Political Thought
GBL 464	Introduction to Human Rights	LES 464	Introduction to Human Rights
HIS 325	ECCE: Latina/o USA	LIS 315	Individualism and Self-Reliance in America
HIS 345	ECCE: US Women's History	LIS 325	ECCE: Latina/o USA
HIS 347	ECCE: Native American History	LIS 366	European Cinema
HIS 352	History of American Law	LIS 375	ECCE: African American Popular Culture
HIS 360	Topics in Warfare	LIS 421	Baseball: An Interdisciplinary Approach
HIS 371	Islamic Civilization	LIS 424	Ancient Sport and Spectacle
HIS 375	ECCE: Conflict in the Middle East	LIS 439	African And Diaspora Music
HIS 378	ECCE: Christian-Muslim Encounters	LIS 458	ECCE: Memoirs Across Cultures
HIS 412	Alexander the Great	LNG 321	Spanish Civilization and Culture
HIS 414	ECCE: Cleopatra's Egypt	LNG 368	Spanish-Speaking Communities
HIS 416	Rise of Rome	LNG 396	Spanish for Educators
HIS 417	Caesar to Charlemagne	MUS 319	ECCE: Music and Social Justice
HIS 419	Egyptology	MUS 335	Jazz in American Culture
HIS 422	ECCE: Politics and Religion: Culture Wars	MUS 419	ECCE: American Musics
HIS 424	Ancient Sport and Spectacle	PHI 358	Classical Greek Wisdom
HIS 427	African-American History	PHI 421	Ancient & Medieval Philosophy
HIS 429	ECCE: Civil Rights Movement of the Twentieth Century	PHI 425	History of Modern Philosophy
HIS 431	Colonial America	PHI 459	Europe in the 18th Century: the Enlightenment
HIS 432	Revolutionary America	PSC 331	ECCE: Political Ideas and Ideologies
HIS 433	United States, 1790-1840	PSC 404	ECCE: African Americans and American Politics
HIS 434	United States, 1840-1890		

PSC 422	ECCE: Politics and Religion: Culture Wars	SOA 457	Masculinities
PSC 423	ECCE: Women and Politics	WGS 301	ECCE: Introduction to Women and Gender Studies
PSC 435	ECCE: American Political Thought	WGS 322	Gay and Lesbian Studies
PSC 465	ECCE: Latina/o USA	WGS 411	Feminist Theories
PSC 442	Mexican Migration to the U. S.	WGS 418	Queer Theory
SOA 325	ECCE: Latina/o USA	WGS 452	Sociology of Gender
SOA 335	Jazz in American Culture	WGS 457	Masculinities
SOA 434	ECCE: Women and Work	WGS 463	Native American Women's Literature and Culture
SOA 442	Mexican Migration to the U. S.	WGS 464	Women's Spirituality
SOA 451	ECCE: Women of Color and Minority Women	WGS 484	History of Sexuality in America
SOA 481	North American Indians: Culture and Ecology	WGS 486	Childhood's Past
WGS 345	ECCE: US Women's History	<b>Institutions</b>	<b>3</b>
THE 325	Women Playwrights	AAS 432	ECCE: African Americans and American Politics
WGS 332	Women Playwrights	ART 431	ECCE: Symbolist Movement in Europe: 1850 - 1920
WGS 403	ECCE: Women of Color and Minority Women	AAS 433	ECCE: Civil Rights Movement of the Twentieth Century
WGS 454	ECCE: History of the Family	ACC 454	Regulation and the American Economy
WGS 465	ECCE: Black Women Writers	BUS 303	Current Issues in Business: A Liberal Studies Perspective
<b>Identity</b>	<b>3</b>	BUS 331	ECCE: Business, Ethics, and Society
AAS 301	ECCE: African American Studies	BUS 332	Legal Environment of Business
AAS 375	ECCE: African American Popular Culture	BUS 356	Franchising
AAS 455	ECCE: African American Popular Culture	BUS 381	Business and Developing Countries
AAS 464	Women's Spirituality	BUS 483	Business Policy
ART 471	Philosophy of Art	CCJ 312	ECCE: Policing In America
BUS 331	ECCE: Business, Ethics, and Society	CCJ 313	Correctional Systems
BUS 333	ECCE: Business Ethics	CCJ 316	Crime & Sentencing Policy
CAP 352	ECCE: Colonial and Post Colonial Identity in South Asia	CCJ 323	Physical Evidence Processing
COM 468	Persuasion	CCJ 324	Issues of Intervention: Law Enforcement and Human Services
ENG 481	ECCE: Memoirs Across Cultures	CCJ 337	Corrections and the Mass Media
LIS 302	ECCE: African American Studies	CCJ 343	ECCE: Women and Criminal Justice
LIS 375	ECCE: African American Popular Culture	CCJ 346	ECCE: International Criminal Justice Systems
LIS 455	ECCE: African American Popular Culture	CCJ 349	Alternatives to Incarceration
LIS 458	ECCE: Memoirs Across Cultures	CCJ 351	Contemporary Issues in Law Enforcement
MPH 441	Human Well-Being	CCJ 352	Community Policing
PSC 325	Introduction to Political Philosophy	CCJ 354	Critical Incident Resources and Response
PSC 326	Ideas, Ethics, and Public Policy	CCJ 363	Gangs, Crime, and Justice
PSC 433	Feminist Theories	CCJ 364	Communities, Fear, and Crime Control
PSY 311	Cognitive Psychology	CCJ 411	Crime Myths and Moral Panic
PSY 321	Life-span Developmental Psychology	CCJ 414	Criminology of Sport
PSY 322	Child Development	CCJ 415	ECCE: Crime and Sentencing: Global Issues
PSY 323	Adolescence	CCJ 416	Law Enforcement Challenges: Terrorism
PSY 339	Psychology of Gender	CCJ 417	Criminal Procedure
PSY 352	Multicultural Counseling	CCJ 418	Substantive Criminal Law
PSY 413	Psychology of Learning and Memory	CCJ 419	Justice and Juveniles
PSY 416	Psychology Of Motivation	CCJ 428	Juvenile Law
PSY 441	Theories of Personality	CCJ 433	Probation Supervision Programs
PSY 454	Theories of Psychotherapy	CCJ 463	Introduction to Human Rights
SOA 301	ECCE: Introduction to Women and Gender Studies	CHE 362	Science and World Religions
SOA 322	Gay and Lesbian Studies	CHE 363	Energy and the Environment
SOA 408	Feminist Theories		
SOA 426	ECCE: Teen Talk Classic: Stories of Culture and Adolescence		

COM 341	Media and Social Change	IPL 362	ECCE: Social Change and Leadership
COM 404	Media Law And Ethics	LES 303	American Law in Comparative Perspective
COM 445	ECCE: Children, Adolescents, and the Media	LES 307	Law and Society
COM 471	Communication Ethics	LES 333	ECCE: Sexual Orientation and Public Policy
COM 472	Political Communication in the United States	LES 334	ECCE: LGBTQ Law and Politics
COM 478	ECCE:Communicating About Race	LES 351	The American Jury
CSC 315	RoboEthics	LES 354	Philosophy of Law
CSC 442	Internet in American Life	LES 414	American Constitution: Government Powers and Institutions
ECO 301	Managerial Economics	LES 415	The Supreme Court and Judicial Politics
ECO 302	Macroeconomics in a Global Economy	LES 416	The American Constitution and Civil Liberties
ECO 314	Analytical Decision Making for BUS and ECO	LES 419	Environmental Law
ECO 315	Economics for Administration	LES 420	National Security Issues and the U.S. Constitution
ECO 335	Money, Banking, and Financial Markets	LES 422	ECCE: Politics and Religion: Culture Wars
ECO 421	Comparative Economic Systems	LES 446	Family Law
ECO 422	Economics for Managerial Decisions	LES 447	Women in American Law
ECO 431	Financial Economics	LES 448	Juvenile Law
ECO 437	Securities Markets	LES 449	Employment Discrimination Law
ECO 445	Economic Development	LES 451	Law, Film and Popular Culture
ECO 447	International Trade and Finance	LES 453	The Politics of Reproduction
ECO 449	International Business	LES 455	The Politics of Prosecution
ECO 456	Public Finance	LES 462	International Law and Organizations
ECO 461	Industrial Organization	LES 463	Labor Law
ECO 485	Business Cycles	LES 464	Introduction to Human Rights
ENG 362	ECCE: Interdisciplinary Study of Work	LES 473	The Law of Military Conflict
ENG 368	ECCE: Creative Writing, Publishing, and Community	LES 474	Law of Evidence
ENG 424	ECCE: Symbolist Movement in Europe: 1850 - 1920	LES 475	Government Regulations and Administrative Law
ENS 311	ECCE: Global Change in Local Places	LES 477	Criminal Procedure
ENS 419	Environmental Law	LES 478	Substantive Criminal Law
ENS 446	Population and Public Policy	LES 488	ECCE: Conviction of the Innocent
ENS 461	Geopolitics: Geographical Aspects of International Affairs	LIS 344	ECCE: Serving up Art
ENS 476	Environmental Ethics	LIS 362	ECCE: Interdisciplinary Study of Work
ENS 488	China's Environment and the World	LIS 366	European Cinema
EXR 352	Health Promotion and Disease Prevention	LIS 411	Liberty Struggles
GBL 301	Introduction to Global Studies	LIS 417	Free Market Philosophies
GBL 439	Transition in Central and Eastern Europe	LIS 424	Ancient Sport and Spectacle
GBL 464	Introduction to Human Rights	LIS 447	ECCE: Symbolist Movement in Europe: 1850 - 1920
HDC 446	Family Law	LNG 355	Spanish for Healthcare
HIS 375	ECCE: Conflict in the Middle East	MGT 310	Managing Organizational Behavior
HIS 378	ECCE: Christian-Muslim Encounters	MGT 371	Social Responsibility and Ethics: Corporate and Public
HIS 411	ECCE: Democracy and Democratic Theory	MGT 441	Organization Development
HIS 422	ECCE: Politics and Religion: Culture Wars	MGT 444	ECCE: Work, Family and Community: A U. S. Perspective
HIS 424	Ancient Sport and Spectacle	MGT 461	Organization Theory
HIS 429	ECCE: Civil Rights Movement of the Twentieth Century	MPH 301	Global Environmental Health
HIS 475	ECCE: Nationalism and Imperialism	MPH 419	Environmental Law
IPL 306	ECCE: Working for Women: Service-Learning and Gender Inequality	MPH 450	Chemicals and the Citizen
IPL 325	ECCE: Charity to Change	MPH 478	ECCE: Crisis in Environmental Health
IPL 361	Social Responsibility and Leadership Development Capstone	MUS 319	ECCE: Music and Social Justice
		MUS 419	ECCE: American Musics

PAD 452	Employment Discrimination Law	SOA 302	Understanding Cultures
PAD 475	Government Regulations and Administrative Law	SOA 304	Human Evolution: Biological and Cultural
PAR 404	Media Law And Ethics	SOA 305	Women and Work in India and the US
PHI 315	Comparative Philosophy of Religion	SOA 319	ECCE: Music and Social Justice
PHI 428	Globalization and the Future of Democracy	SOA 331	ECCE:Introduction to the Barrio
PHI 437	Marxist Philosophy: Past, Present, Future	SOA 333	ECCE: Sexual Orientation and Public Policy
PHI 448	Moral Values in Political Philosophy	SOA 334	ECCE: LGBTQ Law and Politics
PHI 485	Social Philosophy	SOA 405	Sociocultural Theories
PSC 333	ECCE: Sexual Orientation and Public Policy	SOA 425	Law and Inequality
PSC 334	ECCE: LGBTQ Law and Politics	SOA 428	ECCE: Culture, Health, and Power
PSC 351	The American Jury	SOA 431	Sociology of Organizations
PSC 354	Philosophy of Law	SOA 432	ECCE: Culture and Education
PSC 371	ECCE: Introduction to Comparative Politics	SOA 435	Immigrants, Public Opinion, and Public Policy
PSC 373	Introduction to International Relations	SOA 441	ECCE: Global Social Stratification
PSC 402	Legislative Politics	SOA 454	Family Law
PSC 403	Public Opinion	SOA 455	Women in Political Movements: A Cross-Cultural Perspective
PSC 404	ECCE: African Americans and American Politics	SOA 458	Global Social Change and Transnational Movements
PSC 405	Illinois Government and Politics	SOA 464	Sociology of Mental Health/Illness
PSC 406	The American Presidency	SOA 465	Religion, Society, and the Individual
PSC 408	American Political Behavior	SWK 366	ECCE: Beyond Bias: Racism, Sexism and Heterosexism
PSC 409	Political Parties and Interest Groups	SWK 414	Child Welfare: Issues and Practice
PSC 410	Policy Analysis and Implementation	TEP 425	Methods of Elementary Social Studies and Humanities
PSC 414	Appellate Advocacy: Moot Court	TEP 438	Social Studies Methods for Middle and Secondary Grades
PSC 415	The Supreme Court and Judicial Politics	WGS 305	Women and Work in India and the US
PSC 416	The American Constitution and Civil Liberties	WGS 324	Working Class and Poor Women
PSC 419	Environmental Law	WGS 333	ECCE: Sexual Orientation and Public Policy
PSC 420	National Security Issues and the U.S. Constitution	WGS 334	ECCE: LGBTQ Law and Politics
PSC 421	Law and Inequality	WGS 338	Sex, Gender, and Popular Culture
PSC 425	ECCE: Democracy and Democratic Theory	WGS 343	ECCE: Women & Criminal Justice
PSC 428	Globalization and the Future of Democracy	WGS 365	ECCE: Black Women in Film History
PSC 437	Marxist Philosophy: Past, Present, Future	WGS 366	ECCE: Beyond Bias: Racism, Sexism and Heterosexism
PSC 438	Postmodern Theory: Politics and Possibility	WGS 445	Law and Inequality
PSC 451	Empirical Political Analysis	WGS 446	Family Law
PSC 453	The Politics of Reproduction	WGS 447	Women in American Law
PSC 455	The Politics of Prosecution	WGS 449	Employment Discrimination Law
PSC 458	Global Social Change and Transnational Movements	WGS 454	ECCE: History of the Family
PSC 462	International Law and Organizations	WGS 473	The Politics of Reproduction
PSC 463	International Political Economy	<b>Language</b>	<b>3</b>
PSC 464	ECCE: Latin American Politics	AAS 362	ECCE: Multicultural American Novels
PSC 470	Terrorism and Public Policy	AAS 368	ECCE: African American Popular Fiction
PSC 474	American Foreign Policy	ART 372	Visual Storytelling and Reporting
PSC 331	ECCE: Political Ideas and Ideologies	BUS 301	Marketing Communications
PSC 476	International Politics of the Middle East	COM 302	Introduction to Interpersonal/Organizational Communication
PSC 477	Russian Politics	COM 303	Introduction to Mass Media
PSC 478	National Model United Nations	COM 411	Computer-Mediated Interpersonal Communication
PSC 483	Model United Nations		
PSY 326	Family Psychology		
PSY 341	Industrial-Organizational Psychology		
PSY 433	Political Psychology		
SOA 301	ECCE: Introduction to Women and Gender Studies		

COM 421	Interpersonal Communication
COM 422	Small Group Communication
COM 423	Dating and Relating
COM 463	Organizational Communication
ENG 308	Non-Fiction Writing
ENG 311	Literary Study and Research
ENG 312	Rhetoric and Composing Theories
ENG 371	Creative Writing Poetry
ENG 409	Rhetoric and Composition in Digital Media
ENG 410	Topics in Composition or Linguistics
ENG 443	Chaucer and His Era
ENG 444	Milton
ENG 455	Modern British Literature
ENG 456	Contemporary British Literature
ENG 471	Creative Writing: Nonfiction
ENS 479	Writing and the Environment
LIS 363	ECCE: Multicultural American Novels
LIS 368	ECCE: African American Popular Fiction
LNG 332	Spanish for Public Affairs
LNG 344	Spanish for Business
LNG 355	Spanish for Healthcare
LNG 371	Spanish for Communication
LNG 396	Spanish for Educators
MGT 330	Business and Managerial Communication
MGT 422	Negotiation
MGT 463	Report Writing For Managers
PHI 301	Critical Thinking
PHI 401	Logic
PHI 481	Philosophy of Language
TEP 423	Methods of Elementary Reading and Language Arts
TEP 435	English Methods for Middle and Secondary Grades
UNI 369	Writing/Speaking for International Students

**Nature 3**

Any 300 or 400 level ASP, BIO, CHE, or MLS course

ENS 311	ECCE: Global Change in Local Places
ENS 331	ECCE: Evolution and Creationism
ENS 404	Fundamentals of Geographic Information Systems
ENS 405	Fundamentals of Remote Sensing
ENS 412	World Environmental Thought
ENS 418	ECCE: American Environmental History
ENS 419	Environmental Law
ENS 421	Environmental Economics
ENS 422	Environmental Sociology
ENS 425	Ecological Issues
ENS 444	Aquatic Ecology
ENS 445	Biology Of Water Pollution
ENS 447	Environmental Chemistry
ENS 448	Sustainable Food Systems
ENS 463	Our Changing Climate
ENS 464	Paleoecology

ENS 465	Water Resources and Society
ENS 468	Environmental Geology
ENS 472	Urban Environments
ENS 481	Forest Policy & Management
MLS 471	Emerging Diseases
MPH 301	Global Environmental Health
MPH 408	ECCE: Addiction
MPH 438	Monsters, Medicine, and Myths
MPH 449	Environmental Toxicology
MPH 450	Chemicals and the Citizen
MPH 471	Emerging Diseases
MPH 478	ECCE: Crisis in Environmental Health
PHI 312	Philosophy and Animals
PHI 313	Animals and Human Civilization
PHI 352	Perspectives on Human Nature
PHI 471	Philosophy of Science
PHI 472	Introduction to Metaphysics and Epistemology
PSY 335	Health Psychology
PSY 412	Introduction To Biopsychology
SOA 372	ECCE: Nature, History, and Human Action
TEP 426	Methods of Elementary Science
TEP 437	Science Methods for Middle and Secondary Grades

**Work 3**

Any 300 or 400 level ACC, BUS, CSC, MGT, or MKT course

CSC 320	Introduction to HTML/Web Development
CCJ 311	Law and Legal Processes
CCJ 312	ECCE: Policing In America
CCJ 313	Correctional Systems
CCJ 323	Physical Evidence Processing
CCJ 342	Statistics for Criminal Justice
CCJ 354	Critical Incident Resources and Response
CCJ 424	Forensic Evidence in Criminal Law
CCJ 445	Organizational Crime
CCJ 447	Investigative Concepts and Analysis
CCJ 481	Perspectives on Child Maltreatment and Advocacy
COM 309	Introduction to Social Media
COM 312	Multimedia Reporting
COM 313	Introduction to Radio
COM 362	Introduction to Public Relations
COM 403	Feature Writing
COM 405	Editing
COM 443	Electronic Media Management
COM 444	Advanced Media Writing
COM 448	Advertising
COM 452	Entrepreneurial Journalism
COM 453	Advanced Visual Field Reporting
COM 462	Writing For Public Relations
COM 465	Interviewing
COM 471	Communication Ethics
ENG 362	ECCE: Interdisciplinary Study of Work

ENG 368	ECCE: Creative Writing, Publishing, and Community
IPL 300	ECCE: Internship Applied Learning
IPL 305	ECCE: Undergraduate Prior Learning Portfolio Development
IPL 306	ECCE: Working for Women: Service-Learning and Gender Inequality
IPL 325	ECCE: Charity to Change
IPL 361	Social Responsibility and Leadership Development Capstone
IPL 362	ECCE: Social Change and Leadership
LNG 332	Spanish for Public Affairs
LNG 344	Spanish for Business
MPH 401	Introduction to the US Health System
PAD 481	Perspectives on Child Maltreatment and Advocacy
PSY 452	Introduction to Clinical Psychology
PSY 466	Working with Victims of Sexual Assault and Abuse
PSY 481	Perspectives on Child Maltreatment and Advocacy
SWK 344	Social Work Practice I
SWK 355	Social Welfare Policies and Services
SWK 481	Perspectives on Child Maltreatment and Advocacy
TEP 481	Perspectives on Child Maltreatment and Advocacy
<b>Total Hours</b>	<b>40</b>

<sup>1</sup> This requirement may be satisfied using 300 and 400 level subject area courses the student has taken.

## Liberty Studies Minor

- Liberty Studies Minor
- Social Responsibility and Leadership Development Minor

## Online Degrees

The online degree allows students to participate in dynamic, diverse, and interactive online learning communities and to complete their degrees via the Internet. The online format enables them to complete course work using the latest networked information technologies for increased access to educational resources, advisors, and materials with no on-campus visits required. The online degree follows the same curriculum as the on-campus degree. For more information on the admission process, please check out the How to Apply and/or Apply Today links.

## Courses

### LIS 101. The Studio Age: Our Hollywood Heritage. 3 Hours.

This course is a survey of the Studio Age of Hollywood movies from 1929 to 1948 emphasizing the shared roles of corporations, artists, and audiences in the creation of our film heritage, as well as how this heritage is reflected in contemporary culture. Topics include: studio history, film vocabulary, genres. Course Information: This course fulfills a general education requirement at UIS in the area of Freshman Seminar and a general education requirement at UIS in the area of Humanities.

### LIS 107. Globalization and Power. 3 Hours.

The history of world cultures with a focus on marginalized groups on the periphery of civilization. The course is broken into four units: (1) The Inuit, (2) The Faroe Islands, (3) South Africa, and (4) Uncontacted Tribes. Course Information: Same as HIS 107. This course fulfills a general education requirement at UIS in the areas of Comparative Societies Social Sciences.

### LIS 211. Liberty Studies. 3 Hours.

What is liberty and why would we want it? This course is an examination of the meanings and foundations of liberty. Philosophical and economic methods are used to differentiate different types of liberty and the implications these have for addressing current issues and events. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities or in Social and Behavioral Science.

### LIS 241. ECCE: Survey of African American History I. 3 Hours.

This course provides students with an introduction to African American history that covers ancient African cultures, the development of the transatlantic slave trade, the role of slavery as an economic system in the founding and development of the nation, and ends with the Civil War and Reconstruction. Course Information: Same as AAS 241 and HIS 241. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

### LIS 244. Literary Heroines. 3 Hours.

This course will examine the literary works which have as main characters female personalities such as Medea, Antigone, Anna Karenina, Eva Luna, Isabelle Archer and others. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities.

### LIS 261. Survey of African American Literature. 3 Hours.

This course surveys the great diversity in African American literature from the colonial era up to the present. Special attention is given to the vernacular tradition and its effects on the creative production of Black people in the U. S. although some Caribbean and African authors may be read. Various interdisciplinary and critical frameworks will be presented to facilitate comprehension and discussion of course material, including audio/visual selections. Course Information: Same as AAS 261 and ENG 231. This course fulfills a general education requirement at UIS in the area of Humanities.

### LIS 262. Calabash: Caribbean Literature and Culture. 3 Hours.

Surveys the great diversity in Caribbean cultural expressions with a focus on literature, music and film. Course Information: Same as AAS 262 and ENG 232. This course fulfills a general education requirement at UIS in the area of Humanities.



**LIS 301. Self-Directed Learning. 4 Hours.**

Introduction to the liberal studies program. Focuses on the skills, knowledge, and attitudes necessary to become a self-directed, autonomous learner. Topics include an examination of collegiate education philosophy, theory, and practice; dynamics of power; self-assessment; goal-setting; designing effective learning experiences; documenting and evaluating independent learning; organizing learning resources; and designing a liberal studies curriculum. To be taken as the first course after declaring the LIS major. Course Information: Prerequisite: LIS 301 must be completed and the degree plan accepted by the LIS program before enrolling in additional course work towards the major. Credit/No Credit grading only.

**LIS 302. ECCE: African American Studies. 3 Hours.**

This course explores the interdisciplinary nature of African American Studies. It exposes students to the main topics, contributing fields of study and central paradigms associated with the discipline, i.e. the historical and contemporary social, religious, creative, cultural, political and economics experiences of people of African descent living in the United States. Although the focus is on the US, it necessarily presents a Pan-Africanist/diasporan orientation that pervades the discipline. Course Information: Same as AAS 301. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of ECCE U.S. Communities.

**LIS 315. Individualism and Self-Reliance in America. 3 Hours.**

This course examines the nature of American individualism and self-reliance. Students will think about the relationship of the individual to society, and whether such ideals as "frontier individualism" or Jeffersonian self-reliance are applicable today. Topics include republicanism, the Industrial revolution, mass society, big business, and the growth of government.

**LIS 319. Philosophy of Business. 3 Hours.**

What you believe about business affects both your choice of career path and your opinion on business ethics and regulation. Taking a multi-disciplinary approach and examining business in history, philosophy, management theory, and literature, this course is meant for both business majors interested in humanities related to their discipline, and humanities majors wishing to learn more about business.

**LIS 325. ECCE: Latina/o USA. 4 Hours.**

Introduction to the study of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American communities in the U.S. Main themes are immigration, identity, gender and racial constructions, labor, education, and activism. Other topics include demographic trends, political participation, and relations with origin communities in Latin America and the Caribbean. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 342. Conducting Liberal Studies Research. 3 Hours.**

This course is designed for the Liberal Studies student who wants to develop skills in critical thinking by conducting web-based scholarly research. The topic will be chosen by the student and will relate to the learning needs identified in the student's degree proposal. Though a research paper will not be expected as the outcome of this course, the course is structured to prepare you for writing a scholarly research paper. Course Information: Credit/No Credit grading only. Prerequisite: LIS majors who have completed LIS 301.

**LIS 344. ECCE: Serving up Art. 3 Hours.**

A learning opportunity for students interested in exploring both art and service. This online learning class will ask participants to collectively explore the question: "What is art and why does it matter?" Students survey arts organizations in a community and implement a 60-hour service learning experience. Course Information: No prerequisites. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of ECCE Engagement Experience.

**LIS 360. Special Topics in Liberal Studies. 4 Hours.**

Exploration of topics relating to Boyer Categories. Meets Liberal Studies elective requirement.

**LIS 362. ECCE: Interdisciplinary Study of Work. 4 Hours.**

This course is a study of how work determines culture and individual identity. Course Information: Same as ENG 362. Prerequisite: ENG 101 and ENG 102. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 363. ECCE: Multicultural American Novels. 4 Hours.**

This course explores contemporary American novels that explore diverse notions of community in a variety of subcultures. Attention will be given to gender, class and sexuality, as well as race ethnicity, and religion. The critical and creative readings help frame the questions "what is American" and "what is a novel?" Same as: AAS 362. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 366. European Cinema. 4 Hours.**

The art of European cinema - French, German, Italian, Scandinavian, Chinese and Turkish films made by Chinese and Turkish directors who live in France and Italy - studied from a variety of artistic, literary, and technical perspectives. The films touch on issues of human existence - love, hate, death, life - even when historical or comical in nature. All films are in foreign languages with sub-titles. Course Information: Same as ART 366.

**LIS 368. ECCE: African American Popular Fiction. 4 Hours.**

This course explores various works of popular fiction by African American authors, specifically the genres of detective fiction (mysteries) and speculative or science fiction. Same as AAS 368. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the areas of U.S. Communities.

**LIS 375. ECCE: African American Popular Culture. 3 Hours.**

By exploring the variety of contribution to American culture made by people of African descent, this course seeks to: bolster the student's understanding of cultural pluralism, increase multicultural awareness and sensitivity; accord due credit to a population often neglected in cultural studies. Students will take an active part in their own education, developing and presenting their own interpretations of central topics. Same as: AAS 375. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 380. Exploration of Learning Resources. 1-8 Hours.**

Independent study through exploration of a topic within liberal studies or directly related to the student's degree plan. A journal of the exploration process, a comprehensive resources inventory, and demonstration of learning (a major product) are required. To be taken as described in individual degree plans. Course Information: Credit/No Credit grading only. May be repeated to a maximum of 8 hours. Prerequisite: LIS 301 and program acceptance of degree plan.

**LIS 411. Liberty Struggles. 4 Hours.**

The liberty struggles examines social movements and armed conflicts that have included, as part of their stated aims, the increase or enhancement of liberty and freedom for an oppressed population. The course uses a community organizing framework to understand historical and current liberty struggles. Topics covered include peasant revolts, revolutions in the Americas and France, the abolitionist movement, the civil rights movement, anti-communism, and anti-imperialism.

**LIS 417. Free Market Philosophies. 3 Hours.**

We examine arguments for laissez faire capitalism and how different philosophical foundations lead to different public policy recommendations. Arguments between different free market theories are critically examined. Issues include government legitimacy, the nature of the market, morality and selfishness, and the private provision of what are typically considered government services.

**LIS 421. Baseball: An Interdisciplinary Approach. 4 Hours.**

This course looks at baseball in the United States through an interdisciplinary approach that will include economics, history, politics, technology, and culture. Rather than trying to provide a sweeping historical analysis, specific turning points in baseball as a commercialized business will be studied and used to generate the approach. Course Information: No prerequisite is required.

**LIS 424. Ancient Sport and Spectacle. 4 Hours.**

This course will study the beginnings of sport in the Greco-Roman world and its transformation throughout the centuries to our days. It will also examine how sport became a vehicle for the ideological and political expression, was associated with class, gender, violence, nationalism, and ethnicity, and how it has been appropriated and reinterpreted in modern times. Course Information: Same as HIS 424.

**LIS 431. The Beatles: Popular Music and Society. 4 Hours.**

The purpose of this course is to develop an understanding of not only the Beatles and their musical accomplishments, but also the impact they had and are having on popular music and society. We will listen to their music, watch videos of their work and hear their comments on that work, as well as read some of the best writing on the Beatles. Course Information: Same as COM 459. Topical Area: Interpersonal/Organizational or Mass Media.

**LIS 432. ECCE: Expatriate Paris. 4 Hours.**

Study of artists, writers, and poets who created works away from their homeland to see if and how their works influenced culture in their new country. Learn to look at art and see them; read literary works to understand their depth and complexity; improve analytical, writing, and research skills. Course information: Same as ART 432 and ENG 426. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

**LIS 433. ECCE: Civil Rights Movement of the Twentieth Century. 4 Hours.**

This discussion course examines the connections between the oral histories of the civil rights movement, the intellectual contributions of African American essayists to traditions of thought in United States history in the twentieth century and the political activism of educated professionals and grass-roots community figures. Course Information: Same as AAS 433 and HIS 429. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 439. African And Diaspora Music. 4 Hours.**

Examines the influence of African music in the United States, Latin America, and the Caribbean. Important African and diaspora rhythms of hi-life, congo, blues, jazz, soca, salsa, samba, and many others are discussed. Course Information: Same as AAS 439.

**LIS 442. International Women Writers. 4 Hours.**

This course examines literary works written by women writers, poets, literary critics and philosophers from around the world. Course Information: Same as WGS 442.

**LIS 447. ECCE: Symbolist Movement in Europe: 1850 - 1920. 3 Hours.**

A movement in art and literature; different in its national emphasis on artistic and literary issues, but international in its philosophical precepts. Includes works by the English Pre-Raphaelites, French Symbolists and Decadents, German, Scandinavian, Turkish, and Russian artists and writers. Course Information: Same as ART 431. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

**LIS 451. Senior Seminar. 3 Hours.**

Includes a symposium on applying principles of integration and autonomy explored in LIS 301 to the learning experiences of the degree program. Students prepare a paper integrating their learning experiences. Students who choose to do an honors thesis may prepare a proposal for LIS 471. Should be taken as the final course prior to graduation. Course Information: Credit/No Credit grading only. Prerequisite: LIS 301.

**LIS 455. ECCE: African American Popular Culture. 4 Hours.**

African Americans have contributed greatly to American culture. This course presents and analyzes a sampling of literature, music, film, sports, and fashion. Particular attention will be given to how African American expression culture merges (or clashes) with European American structure. Same as: AAS 455. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 458. ECCE: Memoirs Across Cultures. 4 Hours.**

This is a course about reading, analyzing, writing, and redefining memoirs. The autobiographical writings on the reading list look at the inner life of the authors as well as the outer events. We will examine how historical context, socio-political climate, cultural memories, and identities are represented in these personal narratives, and in the process redefine the genre of memoirs. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

**LIS 460. Special Topics in Liberal Studies. 4 Hours.**

Exploration of topics relating to Boyer Categories. Meets Liberal Studies elective requirement.

**LIS 465. ECCE: Black Women Writers. 4 Hours.**

Explores diverse writings by Black women: autobiography, fictions, poetry, social and literary criticism, and essays. Black Women Writers illuminate how they transcend under-representation in literature and academia, as well as the double oppression of being Black and female. Course Information: Same as AAS 465 and WGS 465. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

**LIS 467. Rationality and Moral Choice. 3 Hours.**

Ethical behavior is often the most rational approach to be pursued by groups. In this class you learn basic strategies of collaborative and competitive action within the theory of rationality and informal game theory. We focus on moral psychology, the social capital theory and their limitations. Students learn to factor in business ethics and environmental preservation within business rationality, strategy and globalization. The class involves cooperation with online students from the EU. Course Information: Same as PHI 447.

**LIS 471. Honors Thesis. 2 Hours.**

Design, development, and completion of a thesis, which must be completed during the term in which the student expects to graduate. To be taken as described in individual degree plans.

**LIS 499. Independent Study: Tutorial. 1-8 Hours.**

Focus on readings or research on trends and current issues in the student's area of study. In consultation with faculty, students define topics integral to satisfying their self-assessed learning needs. To be taken as described in individual degree plans. Course Information: Prerequisite: LIS 301 and program acceptance of degree plan. Credit/No Credit grading preferred, but grading allowed at the student's request and faculty sponsor's discretion. May be repeated to a maximum of 8 hours. Restricted to Liberal Studies.