The M.A. in History emphasizes the development of analytical research skills necessary for studying the past. The curriculum focuses on the comprehension and appraisal of historiographical perspectives and debates, the methodologies and practices of research in primary sources, and the development of skills necessary for the interpretation of the past for a public audience. The program offers a choice among three areas of concentration: American History, European and World History, and Public History. The curriculum is designed to serve students with a variety of goals, including those interested in teaching; those pursuing careers with business, labor, or community organizations; those seeking employment in historical agencies, museums, historical societies, or archives; those desiring the intellectual stimulation of a challenging discipline; and those interested in continuing advanced education.

The Master’s Degree

The Master of History provides three concentration options for study:

- American History Concentration
- European and World History Concentration
- Public History Concentration

Advising

During the first semester of study, each student is assigned an initial academic advisor who assists in defining career goals, selecting courses, and developing an education plan. However, students are free to change advisors and are encouraged to select thesis and project advisors who most closely fit their interests and with whom they can work most effectively. Students are strongly encouraged to consult with their advisor regularly, especially before enrolling for their first and last semesters. Questions about advising may be directed to the Department by email (his@uis.edu) or by phone at (217) 206-6779.

Grading Policy

Students must earn a grade of B or better in all courses counting toward the master’s degree. History graduate students may repeat program courses for grade improvement only once. Students may also repeat a thesis or project defense only once.

NOTE: Students also should refer to the campus policy on Grades Acceptable Toward Master’s Degrees section of this catalog.

Graduate Credit for 400-Level Courses

Graduate students in the American and the European and World History concentrations may use no more than 12 hours of 400-level course work towards their degrees. Students in the Public History concentration may use no more than four hours of 400-level course work towards their degrees.

Graduate students enrolled in 400-level courses are expected to perform at a higher level than undergraduates and to complete extra work as defined by the instructor. Examples of such work include reading and reporting on material in addition to that required of undergraduate students, completing an annotated bibliography in the professional literature of the field, or meeting separately with the instructor to research a specified topic.

If a course has an “ECCE” designation, M.A. students need permission from the instructor to register and are encouraged to consult with their academic advisors about the suitability of the course.

Master’s Closure

To attain a master’s degree, the student must complete a closure exercise appropriate to the chosen area of concentration. Candidates must successfully complete 12 hours of the core requirements (HIS 501, HIS 503, and one HIS 510 seminar) before enrolling in credit hours toward the closure requirement (HIS 560, HIS 570, or HIS 580). The thesis (HIS 580) is a formal written presentation of historical research based on primary sources. The project (HIS 570) derives from an internship served with an historical agency or other entity. The position paper and historiography (HIS 560) is a thorough written examination and evaluation of the essential secondary sources devoted to a specifically defined topic.

The position paper and historiography is offered in the recognition that primary research facilities in European and world history topics pose difficulty of access. The student is encouraged to master the research and analysis undertaken by professional historians in these areas.

In each case, the student will defend the completed exercise before a committee comprised of at least three faculty members (two from the History Department, one from another academic program). The thesis or project must be successfully defended for the student to receive credit for the closure requirement. Students may repeat a defense only once, at the discretion of the committee.

Courses

**HIS 106. Peoples of the Past. 3 Hours.**

This course combines historic and archaeological approaches to explore major social, political and cultural transformations in several different world regions, with particular attention to the rise of agriculture, cities, states, and writing systems. No prerequisites.

Course Information: Same as SOA 106. This course fulfills a general education requirement at UIS in the area of Comparative Societies Social Sciences.

**HIS 118. Making of the West. 3 Hours.**

This interdisciplinary course will offer students the opportunity to become familiar with an array of Near Eastern cultures and societies, beliefs, and traditions, mainly by examining the archaeological evidence and reading ancient literary sources. It will be taught linking Greece and the Near East together. Course Information: This course fulfills a general education requirement at UIS in the areas of Comparative Societies Social Sciences.
HIS 119. Gods & Heroes of Early Europe. 3 Hours.
This interdisciplinary course will offer students the opportunity to become familiar with an array of European cultures and societies, beliefs, and traditions, mainly by examining the archaeological evidence and reading ancient literary sources. It will be taught as a course linking Greece to Western Europe. Course Information: This course fulfills a general education requirement at UIS in the areas of Comparative Societies Social Sciences (IAI Code: S1 901N).

HIS 122. Game of Thrones. 3 Hours.
This course examines the cultural manifestations of Game of Thrones through the lens of history and philosophy. It will teach students how to employ historical and philosophical approaches using Game of Thrones as a vehicle for critical study. Course Information: This course fulfills a general education requirement at UIS in the area of Freshman Seminar and a general education requirement at UIS in the area of Humanities.

HIS 124. Antiquity in Film. 3 Hours.
Antiquity is a beloved and enduring theme in popular entertainment. Modern screenwriters follow Aristotle's rules for building a successful story, explore ancient myths, historical events, and ideas, transforming them into new vehicles of meaning. This course will explore the changing cultural and historical contexts, as well as the social forces behind movies we will watch and the stories that have inspired them over the centuries, as these seek to evoke emotional and intellectual responses among students. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities and a general education requirement at UIS in the area of Freshman Seminar.

HIS 150. Topics in Comparative Religion. 3 Hours.
Introduction to the comparative study of religion.

HIS 151. Judaism, Christianity, Islam. 3 Hours.
This course surveys the historical development of Judaism, Christianity, and Islam over time, compares and contrasts their scriptural texts, beliefs, and practices in different societies, and evaluates the benefits and challenges of inter-religious relationships in contemporary times. Course Information: This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities.

HIS 152. Bible and Qur'an. 3 Hours.
Historical development of the Bible and Qur'an, analyzing significant characters and themes. Focuses on the societies who wrote the scriptural texts, comparing and contrasting historical views, evaluating benefits and challenges of comparative analysis, and comprehending diversity of perspectives among contemporary interpreters. Course Information: This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities.

HIS 160. Topics in Middle Eastern History. 3 Hours.
Introduction to Middle Eastern history through a comparative perspective. This course takes a cross-disciplinary approach, designed to allow students the chance to examine the region from a number of different perspectives; not only a historical one but also those of literature, art, religion, economics, politics and international relations. Course Information: This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities.

HIS 161. Introduction to the Modern Middle East. 3 Hours.
This course introduces students to the history of the Middle East, Surveying major social, economic, and political developments, with a focus on the modern (20th century) period. Course Information: This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities.

HIS 176. History of Premodern East Asia. 3 Hours.
This course provides an introduction to the histories and societies of East Asia (primarily China, Japan, and Korea) from prehistoric times through the early-modern era (ca 1700). Themes include intercultural exchange, political and economic transformations, Confucianism, the relationships between Buddhism and indigenous religions and worldviews, gender relations, and warfare. Course Information: This course fulfills a general education requirement at UIS in the area of Comparative Societies Humanities (IAI Code H2910N).

HIS 177. History of Modern East Asia. 3 Hours.
This course uses a comparative, regional perspective to explore the histories of East Asia (primarily China, Japan, and Korea) from the early-modern era (ca 1700) to the present. Topics under examination include modern political, cultural, religious, and economic transformations, western and Asian colonialisms, changing world views and ideologies, and the historical evolution of gender roles. Course Information: This course fulfills a general education requirement at UIS in the area of Comparative Social Sciences Humanities.

HIS 201. World History. 3 Hours.
A broad survey of historical forces at work over the past 12,000 years, examining the manners in which human societies have organized themselves along categories of race, ethnicity, class, and gender to meet the challenges of the increasing human population and its demands on natural resources.

HIS 202. European History. 3 Hours.
Major topics in European political, intellectual, socio-economic history from 1400 to present: the Renaissance, Christian Reformations, Scientific Revolution, Enlightenment, French and Industrial Revolutions, World Wars I and II, the Russian Revolution, totalitarian dictatorships, existentialism. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities (IAI Code: H2 902) or Social and Behavioral Sciences.

HIS 204. U.S. History to 1877. 3 Hours.
An overview of U.S. political, social, economic, cultural, and foreign relations history from the colonial era through Reconstruction. Course Information: Fulfills a lower-division prerequisite for HIS majors/minors and a general education requirement at UIS in the area of Humanities or Social and Behavioral Science (IAI Code: S2 900).

HIS 205. U.S. History Since 1877. 3 Hours.
An overview of U.S. political, social, economic, cultural, and foreign relations history from the Gilded Age to the present. Course Information: Fulfills a lower-division prerequisite for HIS majors/minors and a general education requirement at UIS in the area of Humanities or Social and Behavioral Science (IAI Code: S2 901).

HIS 206. American Immigration History. 3 Hours.
Surveys the migration of peoples to America: why they came, what they experienced, and how they were treated. Investigates the roles of race, ethnicity, and state policy in their reception and integration. Situates the lives of individual immigrants in the context of the major events and developments of American immigration history. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities.
HIS 211. Women in the Middle East. 3 Hours.
Students will consider the ways in which social, religious, and cultural factors shape the lives of women in the Middle East over time - 7th century to present. Course Information: Same as WGS 211. This course fulfills a general education requirement at UIS in the area of Social and Behavioral Sciences.

HIS 212. History of Russia: Peter I to Putin. 3 Hours.
This survey course covers the history of modern Russia from the founding of the Empire under Peter I to the present day. It will examine major political, diplomatic, and cultural developments in Russia from the eighteenth to the twenty-first centuries in a broader global context, especially in comparison with other European countries. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities or Social and Behavioral Sciences (IAI Code: H2908).

HIS 241. Survey of African American History. 3 Hours.
This course provides students with an introduction to African American history that covers ancient African cultures, the development of the transatlantic slave trade, the role of slavery as an economic system in the founding and development of the nation, and ends with the Civil War and Reconstruction. Course Information: Same as AAS 241 and LIS 241. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 299. Tutorial. 1-4 Hours.
Intended to supplement, not supplant, regular course offerings. Students interested in a tutorial must secure the consent of the faculty member concerned before registration and submit any required documentation to him or her. Course Information: Not intended for use in meeting general education requirements.

HIS 301. The Historian's Craft. 3 Hours.
An introduction to the work of historians and the basic methods of the discipline. Should be completed before student reaches senior status. Course Information: Successful completion - C or higher - satisfies the department's requirement for the major or minor.

HIS 304. ECCE: Illinois History. 3 Hours.
Illinois History surveys the political, social, and economic development of Illinois from the prehistoric period to the present. It pays particular attention to defining events and developments. Throughout, the course integrates the history of Illinois and Chicago with the history of the nation. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 305. Monuments, Museums, and Memory: Springfield and Beyond. 4 Hours.
HIS 305 focuses on historical memory and cultural heritage in contemporary settings. As an introduction to public history, the course outlines theoretical and methodological approaches to working with people outside academia. Springfield serves as a laboratory, with site visits, in-class visits from local professionals, and assistance with UIS "History Harvest" - an event where community members bring historical objects and memories to be interpreted and recorded by curators and students.

HIS 312. History of Russia: Peter I to Putin. 3 Hours.
This course covers the history of modern Russia from the founding of the Empire under Peter I to the present day. It will examine major political, diplomatic, and cultural developments in Russia from the eighteenth to the twenty-first centuries in a broader global context, especially in comparison with other European countries. Course Information: This course fulfills a general education requirement at UIS in the area of Social and Behavioral Sciences.

HIS 325. ECCE: Latina/o USA. 4 Hours.
Introduction to the study of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American communities in the U.S. Main themes are immigration, identity, gender and racial constructions, labor, education, and activism. Other topics include demographic trends, political participation, and relations with origin communities in Latin America and the Caribbean. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 341. Popular Culture in United States History: From Barnum to Beyonce. 4 Hours.
This course surveys the development and influence of popular culture in the United States, from the early 1800s to the present day. Special attention is paid to the manner in which popular culture is formed by social, political, and economic conditions, as well as the ways that popular culture influences those conditions. The primary focus is on the construction and consumption of music and the dramatic forms of theatre, film, and television.

HIS 345. ECCE: US Women's History. 3 Hours.
Explores the history of U.S. women beginning with Native Americans. Examines themes of women in colonial society, domesticity, suffrage, reproduction, and work. Course Information: Same as WGS 345. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of ECCE U. S. Communities.

HIS 347. ECCE: Native American History. 4 Hours.
This course will cover Native American history, from before the arrival of Europeans in North America to the present day. Students will learn the concept of "ethno history". The course will cover Native American beliefs and cultures, and will explore the history of events such as the settlement of Cahokia, King Philip's War, the Pueblo Revolt, Pontiac's Rebellion, and the Trail of Tears. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 348. ECCE: Slavery and Abolition in the Nineteenth-Century United States. 4 Hours.
This course focuses on the histories of slavery and abolition in the nineteenth-century United States. In our class, we will consider how different groups of Americans worked to uphold and undermine their nation's "peculiar institution" of slavery. We will examine a diverse assortment of primary sources from enslaved people, antislavery activists, and slave owners as well as secondary scholarship about the institution of slavery and the evolution of abolitionism. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 349. Popular Culture in United States History: From Barnum to Beyonce. 4 Hours.
This course surveys the development and influence of popular culture in the United States, from the early 1800s to the present day. Special attention is paid to the manner in which popular culture is formed by social, political, and economic conditions, as well as the ways that popular culture influences those conditions. The primary focus is on the construction and consumption of music and the dramatic forms of theatre, film, and television.

HIS 352. History of American Law. 3 Hours.
Historical examination of the professional and constitutional development of law in the United States. Topics include the common-law legacy, substantive and procedural aspects of legal history, jurisprudence, the American lawyer, and the interaction of law with American society, thought, and politics. Course Information: Same as LES 352.

HIS 360. Topics in Warfare. 3 Hours.
Much of history is military history. This course treats wars, warriors, and their impact on their contemporary societies. It also examines military practices and encounters with the other and discusses technical aspects of warfare like strategy, logistics, and armor.
HIS 365. ECCE: Culture Wars/Europe. 4 Hours.
This course examines the roots and manifestations of sacred-secular conflict in nineteenth and twentieth-century Europe. Topics include popular religious piety, the spread of liberalism, the expansion of civil rights, the crisis of the papacy, the First Vatican Council, the secularization of education, movements to disestablish state churches, Euro-orientalism, and contemporary sacred secular conflicts such as Europe's Muslim communities and European Union identity. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 371. Islamic Civilization. 4 Hours.
Introduction to pre-modern and modern Islamic history. The course examines the development of Muslim peoples and cultures from the seventh century through the nineteenth century. Themes include the study of Islamic origins and early Islam, methods of ancient and modern historians, politics, women, and other topics.

HIS 373. ECCE: Reading Arab Pasts. 4 Hours.
The disciplines of history and literature have long been closely combined. Writing history necessitates the crafting of a narrative; likewise, literature can serve as a primary source through which we gain insights into history and culture. In this course, we will look at literary works originating from the Middle East in order to gain a deeper understanding of the culture and policies of the countries under study. Countries under consideration may vary from semester to semester. Course Information: Same as ENG 325. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 375. ECCE: Conflict in the Middle East. 4 Hours.
The various conflicts that have wracked the Middle East over the last two centuries are examined. The specifics of each conflict are considered, as well as the larger factors that have helped lay the groundwork for them. Among the latter are the historical relationships between the Middle East and the "West," which in many respects had been characterized by the latter's political and economic domination of the former. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 378. ECCE: Christian-Muslim Encounters. 4 Hours.
Seminar on the global history of Christian-Muslim relations from the seventh century through the twenty-first century. This course surveys first contacts, Christians living under Muslim rule, significant intellectual figures and their theological writings, Crusade and Jihad, recent global encounters and dialogue in the religious and public spheres. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 399. Tutorial. 1-8 Hours.
Intended to supplement, not supplant, regular course offerings. Students interested in a tutorial must secure the consent of the faculty member concerned before registration and submit any required documentation to him or her.

HIS 401. Senior Seminar. 3 Hours.
Capstone course for majors that focus upon refining and assessing skills in the discipline. Will examine current issues in the study of history. Course Information: Students should have senior status before enrolling and must have completed HIS 301 with a grade of C or higher.

HIS 411. ECCE: Democracy and Democratic Theory. 4 Hours.
This course focuses on the evolution of Western Democratic theory from the ancient Greeks to our times, emphasizing institutions and traditions associated with evolving theories. Course Information: Same as PSC 425. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 412. Alexander the Great. 4 Hours.
This interdisciplinary course examines Alexander the Great's life, career, and legacy through primary and secondary sources. It places him in his historical context and discusses the political, religious, socio-economic, and cultural changes that transformed the Mediterranean world during his reign and beyond.

HIS 414. ECCE: Cleopatra's Egypt. 4 Hours.
This course will explore Cleopatra's reign, multi-cultural society, politics, representatives, and the ever-changing meanings with which she was invested from her lifetime through our days. Images and texts manipulated and shaped historical knowledge. Subsequent generations assigned different signifiers to the culturally charged icon of Cleopatra as a woman in power. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 416. Rise of Rome. 4 Hours.
This interdisciplinary course offers an overview of Roman history from the founding of Rome (8th century BCE) to the collapse of the Roman Republic (30 BCE). We will survey how a city-state conquered the Italian peninsula, historical circumstances defined its role as a major political player, and Rome swallowed up the Hellenistic world.

HIS 417. Caesar to Charlemagne. 4 Hours.
Seminar on the decline and fall of the Roman Empire through the rise of Europe, the Byzantine Empire, and the Arab conquests. The course explores the transformation of the religions, political, social, and cultural identities in Europe, the Mediterranean, and the Near East from the second through the ninth centuries.

HIS 419. Egyptology. 4 Hours.
This course will provide an overview of the history, art, and archaeology of Pharaonic Egypt (i.e. Bronze Age Egypt under the pharaohs and before the Persian conquest and Alexander the Great). We will look at Egyptian monuments, including the pyramids, towns, mummies, religion, art, and literary texts. Course Information: Same as ART 419.

HIS 422. ECCE: Politics and Religion: Culture Wars. 4 Hours.
This ECCE course seeks to examine the multifaceted connections between politics and religion in the United States, although with a global perspective. Our goal will be to establish a dialogue on the issues that increasingly confront us about the proper role of religion in our public life. Course Information: Same as: LES 422 and PSC 422. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 424. Ancient Sport and Spectacle. 4 Hours.
This course will study the beginnings of sport in the Greco-Roman world and its transformation throughout the centuries to our days. It will also examine how sport became a vehicle for the ideological and political expression, was associated with class, gender, violence, nationalism, and ethnicity, and how it has been appropriated and interpreted in modern times. Course Information: Same as LIS 424.
HIS 427. African-American History. 4 Hours.
Focuses on the history and sojourn of the African-American from the creation and demise of the last three West African empires, through the enslavement and shipment of Africans to North America and their struggle for human and civil rights in present-day America. Topics are the Middle Passage, religion of the slaves, slave resistance, Abolitionism, the Civil War, Reconstruction, the Great Migration, Harlem Renaissance, the Civil Rights movement, Black Power movement, urban unrest, affirmative action, and the new reparations movement.

HIS 429. ECCE: Civil Rights Movement of the Twentieth Century. 4 Hours.
This discussion course examines the connections between the oral histories of the civil rights movement, the intellectual contributions of African American essayists to traditions of thought in United States history in the twentieth century and the political activism of educated professionals and grass-roots community figures. Course Information: Same as AAS 433 and LIS 433. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 431. Colonial America. 4 Hours.

HIS 432. Revolutionary America. 4 Hours.
Examines the social trends, economic rivalries, and political disputes that together created the American Revolution. Course begins with the Stamp Act Crisis of 1765 and follows the developments and conflicts through the presidential election of 1792.

HIS 433. United States, 1790-1840. 4 Hours.
Examines the first decades of the new republic, including early industrialization, settlement of the frontier, Manifest Destiny, the War of 1812, the cotton economy, and Jacksonianism.

HIS 434. United States, 1840-1890. 4 Hours.
Examines ante-bellum U.S. plus the Civil War and Reconstruction. Also explores cultural and social history, including Victorianism and the women's movement.

HIS 435. United States, 1890-1945. 4 Hours.
Examines the emergence of the U.S. as an industrial and world power, progressivism, World War I, the 1920's, the Great Depression, and World War II. Focus is on political, cultural, social, and foreign relations history.

HIS 436. United States, 1945-Present. 4 Hours.
Examines domestic and foreign policy issues in the post-World War II period with an emphasis on how the Cold War shaped contemporary America. Focus is on political, cultural, social, and foreign relations history.

HIS 437. The Sixties. 4 Hours.
Examines the social movements of the decade, including the Civil Rights movement, the antwar movement, the student movement, the women's movement, and the counterculture. Explores how these movements emerged in the post-World War II period and their legacies for the 1940's and beyond.

HIS 438. ECCE: American Environmental History. 4 Hours.
Study of the American land that examines human attitudes toward both the wilderness and the quest for resources and the actual use and abuse of the natural world. Beginning with the 16th century, the course focuses on the conflicting advocacies of exploitation, preservation, and conservation. Course Information: Same as ENS 418. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 440. Topics In U.S. History. 4 Hours.
Special topics ranging from early American history to the recent past. Course Information: May be repeated if topics vary. Students may register in more than one section per term.

HIS 441. The Civil War and Reconstruction. 4 Hours.
A study of the origins of the American Civil War, the war itself, and post-war Reconstruction. Major topics include the Market Revolution; Slavery and Racism; and social, cultural, political, economic, and legal impacts of the conflict.

HIS 442. American Urban History. 4 Hours.
Examines the development of American urban centers from 1800 to the present. Demographic, sociological, economic, and political aspects of the urbanizing process will be discussed, as well as the impact urban populations have had on American culture over time.

This course introduces students to the ideas and texts that influenced the leaders of the American Revolution. The Founding Fathers had studied classical Greek and Roman through eighteenth-century European thinkers. Americans used these ideas to articulate their critique of the British, and debate the formation of a new government.

HIS 446. American Political Thought from the Revolution to the 20th Century. 4 Hours.
In this course, students will explore the foundational ideas of the American Revolution and investigate how these ideas have been used to shape, justify and challenge the structures of American society. Students will read texts, including the Federalist Papers, and authors such as Tocqueville, Thoreau, Lincoln, Jane Addams, Theodore Roosevelt and Martin Luther King.

HIS 447. ECCE: Sports and US History. 4 Hours.
Examines changes in American social, cultural and political life through the lens of sports. Covers issues of race, community identity, class, and cultural development. Covers origins of baseball as “America’s game”, how sports has been used to advance civil rights, gender identity, American exceptionalism. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

HIS 448. UFOs & National Security History. 4 Hours.
This course examines the American national security state’s response to Unidentified Aerial Phenomenon, commonly known as UFOs. Topics include national security studies, public policy, media, and relevance to History, Political Science, Physical Sciences, and Psychology. Course Information: This course fulfills a general education requirement at UIS in the area of Freshman Seminar or in the area of Humanities.

HIS 450. Major Figures in History. 4 Hours.
Focuses on important individuals from the past. Course Information: May be repeated if topics vary. Students may register in more than one section per term.
HIS 453. ECCE: Women of Color and Minority Women. 4 Hours.
The experience of American women of color is at the center of this
course. Interdisciplinary consideration of the intersection of race,
class, and gender in the lives of women past and present. Course
Information: Same as AAS 403, SOA 451, SWK 462, and WGS 403.
This course fulfills an Engaged Citizenship Common Experience
requirement at UIS in the area of U.S. Communities.

HIS 454. ECCE: History of the Family. 4 Hours.
The modern family in comparative and historical perspective. Selected
themes -- changing patterns of household, intimacy, gender -- explored
historically to understand their present importance. Course Information:
Same as SWK 454, and WGS 454. This course fulfills an Engaged
Citizenship Common Experience requirement at UIS in the area of
U.S. Communities.

HIS 455. Fashion History. 4 Hours.
This course examines the history of fashion in the U.S. from the
American Revolution through the present. The course considers how
fashion had been used as a means of crafting individual, group, and
national identities, and how race, class gender, and sexuality have
impacted fashion culture. This course reflects on how fashion has
worked to both construct and destabilize existing social structures, and
fashion's potential as a liberating and oppressive force.

HIS 456. ECCE: Rebels and Revolutionaries: Female Activism in
the United States. 4 Hours.
Throughout U.S. history, women have participated in movements
designed to undermine and defend existing hierarchies of race, class,
gender, and sexual orientation within American society. In this course,
we will examine how notions of female activism have changed from
the eighteenth century up to the present, considering how race, class,
and sexual orientation have shaped women's access to public space
and how women have shaped the activist movements in which they
have taken part. Course Information: This course fulfills an Engaged
Citizenship Common Experience requirement at UIS in the area of
U.S. Communities.

HIS 457. ECCE: Women and Gender in the U.S. South, 1607-1877.
4 Hours.
This course examines the histories of women and gender in the U.S.
South from 1607 to 1877. The class will consider how ideas about
masculinity and femininity shaped the lives and experiences of Native
American, African American, and white Southern men and women
in the seventeenth, eighteenth, and nineteenth centuries. Course
Information: This course fulfills an Engaged Citizenship Common
Experience requirement at UIS in the area of U.S. Communities.

HIS 458. Missions in Early America. 4 Hours.
This course examines the history of Catholic, Protestant, and Orthodox
missions and frontier encounters between missionaries and American
Indian societies from the colonial period through the nineteenth
century. Themes include the study of Spanish, French, Russian, and
American missions and their religious, social, economic, and cultural
exchanges with local native populations.

HIS 459. World Environmental Thought. 4 Hours.
Examines human reactions to natural surroundings in a variety of
cultural contexts, including ancient Chinese, Hindu, African, American
Indian, and Judeo-Christian. Compares and contrasts attitudes
concerning the value of wilderness and the exploitation of natural
resources. Considers the problem of understanding nature and the
relationship with nature as human beings. Course Information: Same
as ENS 412.
HIS 473. Russia from the Revolution to the New Cold War. 4 Hours.
This course examines Russian culture, society, and diplomacy from the revolutions of 1917 to the present. Topics include the origins of revolution, Leninism, Stalinism, World War II, the Cold War, the collapse of the Soviet Union, and the Yeltsin and Putin presidencies. The course will examine Russia’s complex relationship with the West and consider why a new Cold War ensued after the first conflict had ended.

HIS 475. ECCE: Nationalism and Imperialism. 4 Hours.
Is national identity inherent - are we all born with a national identity? Or is it something that is shaped by historical and social events? Historians have debated this question for many decades and we will consider this question in this course. In what ways have national identities in various parts of the world been shaped by the historical experiences of Imperialism in its various forms? In this course, we will explore the debates around how “national” identities have been shaped in the 19th and 20th centuries. We will explore a series of case studies that allow us to consider a variety of angles and approaches to this question. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 476. Modern China. 4 Hours.
Examination of the main trends, events, and problems in 19th and 20th century China. Topics of study include the intrusion of the West, rebellions and revolutions, gender issues, popular culture, and environmental problems.

HIS 477. Premodern Japan. 4 Hours.
Examination of the social, cultural, and political developments of premodern Japan. Topics of study include literature and the arts in the Nara and Heian periods; the age of the Samurai; religions, including Shinto and Zen Buddhism; and popular culture.

HIS 479. ECCE: From Vikings to Hackers: A Pirate’s World History. 4 Hours.
Course seeks to understand the historical transformations across time and to compare the manifestations across cultures of the popular, but elusive figure of the pirate. We will attempt to understand how these figures may have thought of themselves, how they were so labeled by land-based authorities, and how their histories were appropriated and romanticized for ideological ends. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

HIS 480. Topics in Pre-Modern World History. 4 Hours.
Special topics covering diverse geographic areas in the Pre-modern period (ca. 3300 BCE - 1500 CE). May be repeated if topics vary. Students may register in more than one section per term.

HIS 481. Women in Chinese and Japanese History. 4 Hours.
Exploration of the histories of women in China and Japan over the last several centuries, with special attention to their changing roles and status in the 20th century. Course Information: Same as WGS 481.

HIS 482. Samurai in History and Romance. 4 Hours.
This course explores the evolution of samurai in historical sources, artistic representations, and ideological constructions. Topics include debates over the origins and meaning of samurai, gender and samurai, premodern and modern romanticization, cultures of warfare and violence, and samurai lordship and the state. Course Information: No previous knowledge of Japan is expected.

HIS 485. Cold War and the Middle East. 4 Hours.
In this course we will study the Middle East in connection with the global politics of the Cold War era in order to gain an understanding of the ways in which political, economic, cultural and other aspects of society in the region interacted with the US and USSR. Course Information: This course is an upper division research seminar in History. Students taking this course for graduate credit will be expected to do additional work.

HIS 487. History of Christmas. 4 Hours.
Seminar on the origins and development of the celebration of Christmas. Themes include early Christian Nativity traditions, the date of Christmas, devotional literature, liturgical texts, hymnography, art, global perspectives on the celebration and Christmas traditions.

HIS 488. Eastern Christianity. 4 Hours.
Introduction to the history of Christian peoples in the Middle East, India and Asia from the first century through the sixteenth century. The course focuses on significant figures and their contributions to eastern cultures. Themes include martyrdom, asceticism, intellectual learning, and women in the Syriac tradition.

HIS 499. Independent Study: Special Topics in History. 1-8 Hours.
Independent and directed readings on an individual topic for students in history. Students should make arrangements with an appropriate faculty member. Course Information: May be repeated to a maximum of 8 hours.

HIS 501. Graduate History Colloquium. 4 Hours.
Introduction to the graduate program that assists students in diagnosing skills, designing the education plan, learning research methods, using various bibliographical resources, and examining professional conflicts among historians. Research project. Successful completion satisfies communication skills requirements.

HIS 502. Public History Colloquium. 4 Hours.
Concepts of public history, including subject areas, techniques, and ethical issues. The application of historical knowledge and methods to the administration, preservation, and interpretation of historical resources as well as historical analysis of public policy issues.

HIS 503. Researching and Writing History. 4 Hours.
Seminar emphasizing research in primary sources. Includes critical examination of historical writing, exploration of research and writing techniques, and completion of an advanced research paper.

HIS 504. American Material Life. 4 Hours.
Examines interdisciplinary theories, methodological approaches, and applications of material culture studies to the study of history. Focuses on the study of artifacts and the way historians and museums use them to research, document, and interpret past and present.

HIS 505. Historic Environmental Preservation. 4 Hours.
Preservation policies and their applications in planning are considered. History of preservation movements and of American architecture and landscapes are examined, as well as current preservation technologies. Case studies of the politics and economics of preservation. Field work required. Course Information: Same as ENS 505.

HIS 507. Museum and Society. 4 Hours.
Explores the ways museums have been used since the 1800’s and the functions they serve today. Indoor and outdoor history, art, folk life, and science museums are considered. Focus is on museums as learning resources and analysis of problems in communicating realities.
HIS 508. Archival Management. 4 Hours.
Examines concepts and methods of archival management and
considers issues in acquiring, preserving, evaluating, and making
archival resources accessible. Additional focus is on creative research
and developing means to reach broad publics.

HIS 510. Graduate Readings Seminar. 4 Hours.
Intensive readings in a defined topic area. Seminar format emphasizes
group discussion of historical methods and ideas. Course Information:
Offered each semester. May be repeated as long as topics vary.

HIS 511. Museum/Historic Sites Methods. 4 Hours.
Examines collection management and conservation, research,
interpretation, educational programming, exhibit preparation, and
administration. Explores collection development in the past and current
concepts of collecting "today for tomorrow".

HIS 515. History and Digital Media. 4 Hours.
This course introduces students to the digital skills necessary for
conducting and presenting historical research. Topics covered include
website design and management, familiarity with mapping, and
database software. Students will produce final projects showcasing
research using digital platforms.

HIS 520. Oral History Methods. 4 Hours.
Mastery of oral history technique, including interviewing, transcription,
and editing. Includes technical and conceptual literature, collateral
fields, and professional concerns. Student work added to UIS oral
history collection.

HIS 560. Position Essay and Historiography. 1-8 Hours.
Supervised advanced research and essay to fulfill MA closure
requirement for students pursuing the European and World History
concentration. NOTE: If the historiography is not completed by the
time eight hours are accrued, students must register for HIS 561 for
zero credit hours (one billable hour) in all subsequent semesters until
the requirements are completed. Course Information: Prerequisite:
successful completion of the core requirements HIS 501, HIS 503,
or HIS 510. Restricted to HIS graduate students with European and
World History concentration.

HIS 561. Position Essay and Historiography Continuing
Enrollment. 0 Hours.
Refer to NOTE in course description for HIS 560. May be repeated.
Course Information: Restricted to HIS graduate students.

HIS 570. Public History Internship and Project. 1-8 Hours.
Supervised applied study in public history used to develop a project
to meet history M.A. requirements. Maximum of eight hours of history
credit. NOTE: If the project is not completed by the time eight hours
are accrued in continuing enrollment, students must register for
HIS 571 for zero credit hours (one billable hour) in all subsequent
semesters until the project is completed. Course Information: May
be repeated to a maximum of 8 hours. Prerequisite: Successful
completion of at least three of the core requirements (HIS 501, HIS
502, HIS 503 or HIS 510).

HIS 571. Public History Internship and Project Continuing
Enrollment. 0 Hours.
Refer to NOTE in course description for HIS 570. Course Information:
May be repeated.