

Liberal Studies

Bachelor of Arts in Liberal Studies
Undergraduate Minor in Liberty Studies
 Master of Arts in Liberal and Integrative Studies

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Departmental Goals and Objectives

Through careful self-assessment and goal-setting, Liberal Studies students design individual degree plans in consultation with their advisor/instructor in LIS 301 where students identify learning needs and strategies for meeting those needs. Students pursue their degree through course work selected from throughout the university as well as independent studies, service learning, and credit for prior learning. In order to plan a balanced degree, students choose electives that address the following seven broad subject categories: identity, work, nature, institutions, language, heritage, and art.

Although degree plans must be broad enough to meet the interdisciplinary goals of the degree, students may choose a thematic focus for their degrees, such as international studies or human resource development. In addition, students may have a minor such as African-American Studies, Business, Liberty Studies, Philosophy, or Women and Gender Studies. Online students should be aware that not all of the areas available to students taking classes on campus are available online.

Students can complete the curriculum in the classroom, entirely online via the Internet, or in combination. Learners have a good chance for success in the Liberal Studies degree if they are self-directed, able to plan ahead and meet deadlines, disciplined enough to organize individualized programs of study, and able to work independently to set and meet goals. In addition, students who choose to participate in Liberal Studies online should be comfortable using networked information technologies, navigating the Internet, using email, and learning from a distance.

The Bachelor's Degree

The structure of the Bachelor of Arts in Liberal Studies emphasizes the integration of key learning categories with a variety of instructional methods to form a well-rounded and individualized academic experience. Through customized learning activities, the degree assists students in enhancing critical thinking and problem-solving skills, living as engaged and responsible citizens, considering ethics and consequences of actions, and being familiar with a broad and integrated core of knowledge.

The Liberal Studies degree formally begins with LIS 301, which should ideally be taken during the first semester of a student's junior year, or during the second semester of his/her sophomore year. Prior to this, students should work with their academic advisors to ensure that they have completed (or will soon complete) the required general education curriculum and the prerequisites necessary to enter their junior year. Campus-based students who begin their degrees at UIS should complete the general education curriculum before taking LIS 301.

Admission Requirements

Students seeking admission to the Liberal Studies program must meet all campus requirements for undergraduate admission. Information about these requirements is available from the Office of Admissions. The department requires no additional application for admission.

Online Admission

Students seeking admission to the online Liberal Studies must meet all campus requirements for undergraduate admission. In addition, applicants must have completed at least 30 hours of transfer credit prior to admission into the online program. The department recommends that applicants to the online program consider the following items before deciding to apply.

The department encourages applicants to the online program to have completed Illinois General Education requirements before applying.

If you have not completed Illinois General Education, the department recommends that you work with the LIS Program Coordinator to determine your needs and to discuss how the program may, or may not, be able to serve your General Education needs in an online format.

Liberal Studies is a writing intensive degree. Online applicants must have successfully completed at least two semesters of freshman-level composition for admission into the program.

Transfer Courses

There are no special prerequisite courses for this major.

Advising

On completion of LIS 301, degree plans are approved by the department, although it is expected that the degree plan will change as new courses or ideas emerge for the student.

Revisions are approved by the academic adviser or Program Director. Final department approval of a student's degree is granted through the successful completion of LIS 451 Senior Seminar.

Students should consult with advisers in the major for specific guidance regarding the completion of general education requirements. The Department's online coordinator can advise students on most matters and answer many questions, while faculty within the program and the Program Director can offer definitive departmental advice on academic matters.

Grading Policy

The following courses are offered only on a CR/NC basis: LIS 301, LIS 342, LIS 380 and LIS 451.

Communication Skills

All competencies necessary to attain the student's goals, including communication skills, are addressed in the degree plan. Assessment of written communication skills occurs throughout LIS 301 culminating in the student's degree plan. Communication skills are further developed as documented by the student's degree plan. Completion of the degree plan constitutes certification of communication skills as required by UIS. This certification of the communication skills is again earned when a student successfully completes LIS 451 Senior Seminar.

Designated Boyer Area Courses

In order to plan a balanced degree program, students must choose electives that address the following seven Boyer categories, at least one upper-division course in each of the seven areas listed is required:

- Identity, the search for meaning
- Work, the value of vocation
- Nature, ecology of the planet
- Institutions, the social web
- Language, the crucial connection
- Heritage, the living past
- Art, the esthetic dimension

Specific Boyer area courses will be determined during the student's enrollment in LIS 301 with the development of their personalized degree plan. The LIS program must approve all changes to this plan.

Degree Requirements

Core Courses

LIS 301	Self-Directed Learning	4
LIS 451	Senior Seminar	3

At least 12 hours of interdisciplinary course at the 300 or 400 level, 12 which includes any LIS prefix courses, except for LIS 301 and LIS 451. Also, any 300- or 400-level AAS or WGS course or the following options: ¹

CCJ 343	ECCE: Women and Criminal Justice
LES 404	Law and Inequality
MPH 441	Human Well Being
MPH 478	ECCE: Crisis in Environmental Health
PHI 301	Critical Thinking
SOA 426	ECCE: Teen Talk - Culture and Adolescence

Boyer Category Courses: At least three hours of 300 or 400 level courses must be completed in each Boyer area

Art		3
Any 300- or 400-level ART, MUS, or THE course		
AAS 335	ECCE: Black Women in Film History	
AAS 375	ECCE: African American Popular Culture	
COM 323	Voice and Movement	
COM 337	Digital Media: Print	
COM 338	Digital Media: Web	
COM 352	Visual Storytelling and Reporting	
COM 373	Intermediate Acting	
COM 459	The Beatles: Popular Music and Society	
ENG 342	Playing Shakespeare	
ENG 381	Graphic Novel	
LIS 344	ECCE: Serving up Art	
LIS 366	European Cinema	
LIS 431	The Beatles: Popular Music and Society	
LIS 432	ECCE: Expatriate Paris	
LIS 447	ECCE: Symbolist Movement in Europe: 1850 - 1920	

LNG 382	Spanish for the Arts	
PHI 432	Philosophy of Art	
PSY 332	Sport Psychology	
SOA 319	ECCE: Music and Social Justice	
SOA 335	Jazz in American Culture	
SOA 419	ECCE: American Musics	
TEP 425	Methods of Elementary Social Studies and Humanities	
Heritage		3
Any 300- or 400-level AAS course		
ART 366	European Cinema	
ART 419	Egyptology	
ART 463	Modern Art History	
ART 464	Contemporary Art History	
ART 465	Women in Art: Discovering Her Story	
CAP 352	ECCE: Colonial and Post Colonial Identity in South Asia	
CCJ 347	ECCE: Race, Class, and Social Justice	
CCJ 463	Introduction to Human Rights	
COM 424	Gender Communication	
COM 425	ECCE: Intercultural Communication	
COM 472	Political Communication in the United States	
COM 478	ECCE: Communicating About Race	
ECO 408	History Of Economic Thought	
ENG 321	ECCE: From China to Chinese America	
ENG 330	Topics in American Literature I	
ENG 331	ECCE: Asian American Women	
ENG 332	Women Playwrights	
ENG 334	The American Novel, 1865-1915	
ENG 337	ECCE: American Souths	
ENG 351	The British Victorian Novel	
ENG 365	Children's and Young Adult Literature	
ENG 404	History of English Language	
ENG 434	Literature and Culture of Early America	
ENG 435	American Literature 1820-1865	
ENG 437	American Literature Between the Wars	
ENG 438	African-American Literature	
ENG 440	Major Figures in American Literature Since 1900	
ENG 445	Midwestern Literature	
ENG 448	The Shakespeare Project	
ENG 449	The British Romantics	
ENG 450	Topics in British Literature II	
ENG 453	Poetry and Prose of the Victorian Age	
ENG 461	Major Women Writers	
ENG 464	Literature and the Bible	
ENG 481	ECCE: Memoirs Across Cultures	
GBL 325	ECCE: Latina/o USA	
GBL 442	Mexican Migration to the U. S.	
GBL 464	Introduction to Human Rights	
HIS 325	ECCE: Latina/o USA	
HIS 345	ECCE: US Women's History	
HIS 352	History of American Law	

HIS 360	Topics in Warfare
HIS 371	Islamic Civilization
HIS 375	ECCE: Conflict in the Middle East
HIS 378	ECCE: Christian-Muslim Encounters
HIS 412	Alexander the Great
HIS 416	Rise of Rome
HIS 417	Caesar to Charlemagne
HIS 419	Egyptology
HIS 422	ECCE: Politics and Religion: Culture Wars
HIS 424	Ancient Sport and Spectacle
HIS 427	African-American History
HIS 429	ECCE: Civil Rights Movement of the Twentieth Century
HIS 431	Colonial America
HIS 432	Revolutionary America
HIS 433	United States, 1790-1840
HIS 434	United States, 1840-1890
HIS 435	United States, 1890-1945
HIS 436	United States, 1945-Present
HIS 437	The Sixties
HIS 438	ECCE: American Environmental History
HIS 439	American Agricultural History
HIS 440	Topics In U.S. History
HIS 441	The Civil War and Reconstruction
HIS 442	American Urban History
HIS 445	Intellectual Origins of the American Revolution
HIS 449	American Westward Expansion
HIS 450	Major Figures in History
HIS 452	American Revivalism and Christian Religion
HIS 453	ECCE: Women of Color and Minority Women
HIS 454	ECCE: History of the Family
HIS 460	Studies in Latin American History
HIS 461	Europe in the 18th Century: The Enlightenment
HIS 462	ECCE: Conflict in 19th Century Europe
HIS 470	Topics in 20th Century World History
HIS 473	History of the Soviet Union
HIS 475	ECCE: Nationalism and Imperialism
HIS 476	Modern China
HIS 479	ECCE: From Vikings to Hackers: A Pirate's World History
HIS 487	History of Christmas
HIS 488	Eastern Christianity
LES 352	History of American Law
LES 435	ECCE: American Political Thought
LES 464	Introduction to Human Rights
LIS 315	Individualism and Self-Reliance in America
LIS 325	ECCE: Latina/o USA
LIS 421	Baseball: An Interdisciplinary Approach
LIS 424	Ancient Sport and Spectacle
LNG 321	Spanish Civilization and Culture
LNG 368	Spanish-Speaking Communities
LNG 396	Spanish for Educators

MUS 319	ECCE: Music and Social Justice
MUS 335	Jazz in American Culture
MUS 419	ECCE: American Musics
PAD 434	ECCE: The Changing American Family and Public Policy
PHI 358	Classical Greek Wisdom
PHI 421	Ancient & Medieval Philosophy
PHI 425	History of Modern Philosophy
PHI 459	Europe in the 18th Century: the Enlightenment
PSC 404	ECCE: African Americans and American Politics
PSC 422	ECCE: Politics and Religion: Culture Wars
PSC 423	ECCE: Women and Politics
PSC 435	ECCE: American Political Thought
PSC 465	ECCE: Latina/o USA
PSC 442	Mexican Migration to the U. S.
PSY 338	Psychological Aspects of Diversity
SOA 325	ECCE: Latina/o USA
SOA 434	ECCE: Women and Work
SOA 442	Mexican Migration to the U. S.
SOA 481	North American Indians: Culture and Ecology
WGS 345	ECCE: US Women's History
WGS 454	ECCE: History of the Family
Identity	3
AAS 301	ECCE: African American Studies
AAS 375	ECCE: African American Popular Culture
AAS 455	ECCE: African American Popular Culture
AAS 464	Women's Spirituality
ART 471	Philosophy of Art
BUS 331	Business, Ethics, and Society
BUS 333	ECCE: Business Ethics
CAP 352	ECCE: Colonial and Post Colonial Identity in South Asia
COM 468	Persuasion
LIS 458	ECCE: Memoirs Across Cultures
MPH 441	Human Well Being
PSC 325	Introduction to Political Philosophy
PSC 326	Ideas, Ethics, and Public Policy
PSC 433	Feminist Theories
PSY 311	Cognitive Psychology
PSY 321	Life-span Developmental Psychology
PSY 322	Child Development
PSY 323	Adolescence
PSY 339	Psychology of Gender
PSY 352	Multicultural Counseling
PSY 413	Psychology of Learning and Memory
PSY 416	Psychology Of Motivation
PSY 441	Theories of Personality
PSY 454	Theories of Psychotherapy
SOA 301	ECCE: Introduction to Women and Gender Studies
SOA 322	ECCE: Gay and Lesbian Studies
SOA 408	Feminist Theories
SOA 457	ECCE: Masculinities

WGS 301	ECCE: Introduction to Women and Gender Studies	COM 472	Political Communication in the United States
WGS 322	ECCE: Gay and Lesbian Studies	COM 478	ECCE:Communicating About Race
WGS 411	Feminist Theories	CSC 315	RoboEthics
WGS 418	Queer Theory	CSC 442	Internet in American Life
WGS 452	Sociology of Gender	ECO 301	Managerial Economics
WGS 457	ECCE: Masculinities	ECO 302	Macroeconomics in a Global Economy
WGS 463	Native American Women's Literature and Culture	ECO 314	Analytical Decision Making for BUS and ECO
WGS 464	Women's Spirituality	ECO 315	Economics for Administration
WGS 484	History of Sexuality in America	ECO 335	Money, Banking, and Financial Markets
WGS 486	Childhood's Past	ECO 421	Comparative Economic Systems
Institutions		ECO 422	Economics for Managerial Decisions
		ECO 431	Financial Economics
AAS 432	ECCE: African Americans and American Politics	ECO 437	Securities Markets
AAS 433	ECCE: Civil Rights Movement of the Twentieth Century	ECO 445	Economic Development
ACC 454	Regulation and the American Economy	ECO 447	International Trade and Finance
BUS 303	Current Issues in Business: A Liberal Studies Perspective	ECO 449	International Business
BUS 331	Business, Ethics, and Society	ECO 456	Public Finance
BUS 332	Legal Environment of Business	ECO 461	Industrial Organization
BUS 356	Franchising	ECO 485	Business Cycles
BUS 381	Business and Developing Countries	ENG 362	ECCE: Interdisciplinary Study of Work
BUS 483	Business Policy	ENG 368	ECCE: Creative Writing, Publishing, and Community
BUS 445	Financial Institution Management	ENS 311	ECCE: Global Change in Local Places
CCJ 312	ECCE: Policing In America	ENS 446	Population and Public Policy
CCJ 313	Correctional Systems	ENS 461	Geopolitics: Geographical Aspects of International Affairs
CCJ 316	Crime & Sentencing Policy	ENS 476	Environmental Ethics
CCJ 323	Physical Evidence Processing	ENS 488	China's Environment and the World
CCJ 324	Issues of Intervention: Law Enforcement and Human Services	EXR 352	Health Promotion and Disease Prevention
CCJ 337	Corrections and the Mass Media	GBL 301	Introduction to Global Studies
CCJ 343	ECCE: Women and Criminal Justice	GBL 439	Transition in Central and Eastern Europe
CCJ 346	ECCE: International Criminal Justice Systems	GBL 464	Introduction to Human Rights
CCJ 349	Alternatives to Incarceration	HDC 446	Family Law
CCJ 351	Contemporary Issues in Law Enforcement	HIS 375	ECCE: Conflict in the Middle East
CCJ 352	Community Policing	HIS 378	ECCE: Christian-Muslim Encounters
CCJ 354	Critical Incident Resources and Response	HIS 411	ECCE: Democracy and Democratic Theory
CCJ 363	Gangs, Crime, and Justice	HIS 422	ECCE: Politics and Religion: Culture Wars
CCJ 364	Communities, Fear, and Crime Control	HIS 424	Ancient Sport and Spectacle
CCJ 411	Crime Myths and Moral Panic	HIS 429	ECCE: Civil Rights Movement of the Twentieth Century
CCJ 414	Criminology of Sport	HIS 475	ECCE: Nationalism and Imperialism
CCJ 415	ECCE: Crime and Sentencing: Global Issues	IPL 306	ECCE: Working for Women: Service-Learning and Gender Inequality
CCJ 416	Law Enforcement Challenges: Terrorism	IPL 325	ECCE: Charity to Change
CCJ 417	Criminal Procedure	IPL 361	Social Responsibility and Leadership Development Capstone
CCJ 418	Substantive Criminal Law	IPL 362	ECCE: Social Change and Leadership
CCJ 419	Justice and Juveniles	LES 303	American Law in Comparative Perspective
CCJ 428	Juvenile Law	LES 307	Law and Society
CCJ 433	Probation Supervision Programs	LES 333	ECCE: Sexual Orientation and Public Policy
CHE 362	Science and World Religions	LES 334	LGBTQ Law and Politics
CHE 363	Energy and the Environment	LES 351	The American Jury
COM 404	Media Law And Ethics	LES 354	Philosophy of Law
COM 445	ECCE: Children, Adolescents, and the Media		
COM 471	Communication Ethics		

LES 414	American Constitution: Government Powers and Institutions	PHI 448	Moral Values in Political Philosophy
LES 415	The Supreme Court and Judicial Politics	PHI 485	Social Philosophy
LES 416	The American Constitution and Civil Liberties	PSC 333	ECCE: Sexual Orientation and Public Policy
LES 419	Environmental Law	PSC 334	LGBTQ Law and Politics
LES 420	National Security Issues and the U.S. Constitution	PSC 351	The American Jury
LES 422	ECCE: Politics and Religion: Culture Wars	PSC 354	Philosophy of Law
LES 446	Family Law	PSC 371	Introduction to Comparative Politics
LES 447	Women in American Law	PSC 373	Introduction to International Relations
LES 448	Juvenile Law	PSC 402	Legislative Politics
LES 449	Employment Discrimination Law	PSC 403	Public Opinion
LES 451	Law, Film and Popular Culture	PSC 405	Illinois Government and Politics
LES 453	The Politics of Reproduction	PSC 406	The American Presidency
LES 455	The Politics of Prosecution	PSC 408	American Political Behavior
LES 462	International Law and Organizations	PSC 409	Political Parties and Interest Groups
LES 463	Labor Law	PSC 410	Policy Analysis and Implementation
LES 473	The Law of Military Conflict	PSC 414	Appellate Advocacy: Moot Court
LES 474	Law of Evidence	PSC 415	The Supreme Court and Judicial Politics
LES 475	Government Regulations and Administrative Law	PSC 416	The American Constitution and Civil Liberties
LES 477	Criminal Procedure	PSC 419	Environmental Law
LES 478	Substantive Criminal Law	PSC 420	National Security Issues and the U.S. Constitution
LES 488	ECCE: Conviction of the Innocent	PSC 421	Law and Inequality
LIS 344	ECCE: Serving up Art	PSC 425	ECCE: Democracy and Democratic Theory
LIS 362	ECCE: Interdisciplinary Study of Work	PSC 428	Globalization and the Future of Democracy
LIS 366	European Cinema	PSC 437	Marxist Philosophy: Past, Present, Future
LIS 411	Liberty Struggles	PSC 438	Postmodern Theory: Politics and Possibility
LIS 417	Free Market Philosophies	PSC 451	Empirical Political Analysis
LIS 424	Ancient Sport and Spectacle	PSC 453	The Politics of Reproduction
LIS 447	ECCE: Symbolist Movement in Europe: 1850 - 1920	PSC 455	The Politics of Prosecution
LNG 355	Spanish for Healthcare	PSC 458	Global Social Change and Transnational Movements
MGT 310	Managing Organizational Behavior	PSC 462	International Law and Organizations
MGT 371	Social Responsibility and Ethics: Corporate and Public	PSC 463	International Political Economy
MGT 441	Organization Development	PSC 464	ECCE: Latin American Politics
MGT 444	ECCE: Work, Family and Community: A U. S. Perspective	PSC 470	Terrorism and Public Policy
MGT 461	Organization Theory	PSC 472	The Law of Military Conflict
MPH 301	Global Environmental Health	PSC 474	American Foreign Policy
MPH 419	Environmental Law	PSC 476	International Politics of the Middle East
MPH 450	Chemicals and the Citizen	PSC 477	Russian Politics
MPH 478	ECCE: Crisis in Environmental Health	PSC 478	National Model United Nations
MUS 319	ECCE: Music and Social Justice	PSC 483	Model United Nations
MUS 419	ECCE: American Musics	PSY 326	Family Psychology
PAD 434	ECCE: The Changing American Family and Public Policy	PSY 341	Industrial-Organizational Psychology
PAD 452	Employment Discrimination Law	PSY 433	Political Psychology
PAD 475	Government Regulations and Administrative Law	SOA 301	ECCE: Introduction to Women and Gender Studies
PAR 404	Media Law And Ethics	SOA 302	Understanding Cultures
PHI 315	Comparative Philosophy of Religion	SOA 304	Human Evolution: Biological and Cultural
PHI 428	Globalization and the Future of Democracy	SOA 305	Women and Work in India and the US
PHI 437	Marxist Philosophy: Past, Present, Future	SOA 319	ECCE: Music and Social Justice
		SOA 331	ECCE: Introduction to the Barrio
		SOA 333	ECCE: Sexual Orientation and Public Policy
		SOA 334	LGBTQ Law and Politics

SOA 405	Sociocultural Theories	ENG 371	Creative Writing Poetry
SOA 425	Law and Inequality	ENG 409	Rhetoric and Composition in Digital Media
SOA 428	ECCE: Culture, Health, and Power	ENG 410	Topics in Composition or Linguistics
SOA 431	Sociology of Organizations	ENG 443	Chaucer and His Era
SOA 432	ECCE: Culture and Education	ENG 444	Milton
SOA 435	ECCE: Immigrants, Public Opinion, and Public Policy	ENG 455	Modern British Literature
SOA 441	ECCE: Global Social Stratification	ENG 456	Contemporary British Literature
SOA 454	Family Law	ENG 471	Creative Writing: Nonfiction
SOA 455	Women in Political Movements: A Cross-Cultural Perspective	ENS 479	Writing and the Environment
SOA 458	Global Social Change and Transnational Movements	LNG 332	Spanish for Public Affairs
SOA 464	Sociology of Mental Health/Illness	LNG 344	Spanish for Business
SOA 465	Religion, Society, and the Individual	LNG 355	Spanish for Healthcare
SWK 366	Culture, Diversity, and Social Work	LNG 371	Spanish for Communication
SWK 414	Child Welfare: Issues and Practice	LNG 396	Spanish for Educators
TEP 425	Methods of Elementary Social Studies and Humanities	MGT 430	Managerial Communication Skills
TEP 429	Social Studies Methods Grades 5-8	MGT 422	Negotiation
TEP 438	Social Studies Methods for Middle and Secondary Levels	MGT 463	Report Writing For Managers
WGS 305	Women and Work in India and the US	PAR 410	Critical and Persuasive Writing for Journalists
WGS 324	Working Class and Poor Women	PHI 301	Critical Thinking
WGS 333	ECCE: Sexual Orientation and Public Policy	PHI 401	Logic
WGS 334	LGBTQ Law and Politics	PHI 481	Philosophy of Language
WGS 338	ECCE: Sex, Gender, and Popular Culture	TEP 423	Methods of Elementary Reading and Language Arts
WGS 343	ECCE: Women & Criminal Justice	TEP 427	English Language Arts Methods Grades 5-8
WGS 365	ECCE: Black Women in Film History	TEP 435	English Methods for Middle and Secondary Levels
WGS 366	Culture, Diversity, and Social Work	UNI 369	Writing/Speaking for International Students
WGS 445	Law and Inequality	Nature	3
WGS 446	Family Law	Any 300 or 400 level ASP, BIO, CHE, or CLS course	
WGS 447	Women in American Law	ENS 311	ECCE: Global Change in Local Places
WGS 449	Employment Discrimination Law	ENS 331	ECCE: Evolution and Creationism
WGS 454	ECCE: History of the Family	ENS 404	Fundamentals of Geographic Information Systems
WGS 473	The Politics of Reproduction	ENS 405	Fundamentals of Remote Sensing
Language	3	ENS 412	World Environmental Thought
AAS 362	ECCE: Multicultural American Novels	ENS 418	ECCE: American Environmental History
AAS 368	ECCE: African American Popular Fiction	ENS 419	Environmental Law
ART 372	Visual Storytelling and Reporting	ENS 421	Environmental Economics
BUS 301	Marketing Communications	ENS 422	Environmental Sociology
COM 302	Introduction to Interpersonal/Organizational Communication	ENS 425	Ecological Issues
COM 303	Introduction to Mass Media	ENS 444	Aquatic Ecology
COM 411	Computer-Mediated Interpersonal Communication	ENS 445	Biology Of Water Pollution
COM 421	Interpersonal Communication	ENS 447	Environmental Chemistry
COM 422	Small Group Communication	ENS 448	Sustainable Food Systems
COM 423	Dating and Relating	ENS 463	Our Changing Climate
COM 463	Organizational Communication	ENS 464	Paleoecology
ENG 308	Non-Fiction Writing	ENS 465	Water Resources and Society
ENG 311	Literary Study and Research	ENS 468	Environmental Geology
ENG 312	Rhetoric and Composing Theories	MPH 301	Global Environmental Health
		MPH 408	ECCE: Addiction
		MPH 438	Monsters, Medicine, and Myths
		MPH 449	Environmental Toxicology
		MPH 450	Chemicals and the Citizen

MPH 471	Emerging Diseases
MPH 478	ECCE: Crisis in Environmental Health
PHI 312	Philosophy and Animals
PHI 313	Animals and Human Civilization
PHI 352	Perspectives on Human Nature
PHI 471	Philosophy of Science
PHI 472	Introduction to Metaphysics and Epistemology
PSY 335	Health Psychology
PSY 412	Introduction To Biopsychology
TEP 426	Methods of Elementary Science
TEP 430	Science Methods Grades 5-8
TEP 437	Science Methods for Middle and Secondary Levels

Work 3

Any 300 or 400 level ACC, BUS, CSC, MGT, or MKT course

CCJ 311	Law and Legal Processes
CCJ 312	ECCE: Policing In America
CCJ 313	Correctional Systems
CCJ 323	Physical Evidence Processing
CCJ 342	Statistics for Criminal Justice
CCJ 354	Critical Incident Resources and Response
CCJ 424	Forensic Evidence in Criminal Law
CCJ 445	Organizational Crime
CCJ 447	Investigative Concepts and Analysis
COM 312	Multimedia Reporting
COM 313	Introduction to Radio
COM 362	Introduction to Public Relations
COM 403	Feature Writing
COM 405	Editing
COM 443	Electronic Media Management
COM 444	Advanced Media Writing
COM 448	Advertising
COM 453	Advanced Visual Field Reporting
COM 462	Writing For Public Relations
COM 465	Interviewing
COM 471	Communication Ethics
ENG 362	ECCE: Interdisciplinary Study of Work
ENG 368	ECCE: Creative Writing, Publishing, and Community
IPL 300	ECCE: Internship Applied Learning
IPL 305	ECCE: Undergraduate Prior Learning Portfolio Development
IPL 306	ECCE: Working for Women: Service-Learning and Gender Inequality
IPL 325	ECCE: Charity to Change
IPL 361	Social Responsibility and Leadership Development Capstone
IPL 362	ECCE: Social Change and Leadership
LNG 332	Spanish for Public Affairs
LNG 344	Spanish for Business
MPH 401	Introduction to the US Health System
PAD 481	Perspectives on Child Maltreatment and Advocacy

PAD 482	Global Child Advocacy Studies
PSY 452	Introduction to Clinical Psychology
PSY 466	Working with Victims of Sexual Assault and Abuse
TEP 401	Middle School Methods, Concepts, and Practices
SWK 344	Social Work Practice I
SWK 355	Social Welfare Policies and Services
Total Hours	40

¹ This requirement may be satisfied using 300 and 400 level subject area courses the student has taken.

Online Students Admission Requirements

Students seeking admission to the online Liberal Studies must meet all campus requirements for undergraduate admission. In addition, applicants must have completed at least 30 hours of transfer credit prior to admission into the online program. The department recommends that applicants to the online program consider the following items before deciding to apply.

The department encourages applicants to the online program to have completed Illinois General Education requirements before applying.

If you have not completed Illinois General Education, the department recommends that you work with the LIS Program Coordinator to determine your needs and to discuss how the program may, or may not, be able to serve your General Education needs in an online format.

Liberal Studies is a writing intensive degree. Online applicants must have successfully completed at least two semesters of freshman-level composition for admission into the program.

- Liberty Studies Minor (p. 7)
- Social Responsibility and Leadership Development Minor (p. 8)

Liberty Studies Minor

The Liberty Studies minor is a course of study focusing on the foundations, meanings, and implications of what it is to be free. It poses the fundamental question of "What can I do with my life?" It questions the power of institutions and the legitimacy of the constraints they impose. It explores freedom and liberty from multiple perspectives, including minorities and women in our own culture, and indigenous people of other times and places. Liberty Studies examines the costs and benefits of free human interaction, the need of naturally social animals to be left alone, and ultimately wrestles with the questions of what freedom and liberty are and should be.

The Liberty Studies minor approaches the study of liberty in relation to three subject areas commonly addressed in the literature: economic activity, government, and cultural influences. The study of these three areas is integrated both in how individual courses relate to each other individually and are tied together by the required courses. This minor can be taken on campus or online.

Requirements of the Minor

Students must take LIS 211 and either PHI 341 or PHI 441. Then students must take one course in each of the following three categories:

1. Liberty and Commerce
2. Liberty and Authority
3. Liberty and Culture

Required Courses

LIS 211	Liberty Studies	3
PHI 341	Ethics	3
or PHI 441	Moral Theory	

Select one course from each of the three categories listed below:10-11

Liberty and Commerce

LIS 319	Philosophy of Business	
LIS 417	Free Market Philosophies	
PHI 447	Rationality and Moral Choice	

Liberty and Authority

AAS 433	ECCE: Civil Rights Movement of the Twentieth Century	
HIS 445	Intellectual Origins of the American Revolution	
LIS 411	Liberty Struggles	
PHI 485	Social Philosophy	

Liberty and Culture

LIS 315	Individualism and Self-Reliance in America	
PHI 425	History of Modern Philosophy	
SOA 222	American Society	

Total Hours 16-17

Social Responsibility and Leadership Development Minor

The Social Responsibility and Leadership Development minor is an interdisciplinary program that includes both theoretical and experiential components. The three core courses will be taught on a rotating basis (a minimum of one core course per semester including summer) online. The two electives can be taken online or on campus depending on how they are offered and the needs of the student. The major objective of the program is to educate students for and about social responsibility and leadership and to help them acquire leadership positions in their community and profession. The minor complements a wide variety of academic programs, such as business, management, and accounting; political science and legal studies; communication; environmental studies; sociology/anthropology; criminology and criminal justice; women and gender studies; African American studies; health professions; etc. Any prerequisites or course restrictions on courses taken as electives for the minor will be honored.

Required Core Courses

IPL 210	Introduction to Leadership Theory and Practice	3
IPL 361	Social Responsibility and Leadership Development Capstone	3
IPL 362	ECCE: Social Change and Leadership	3

Two Electives ¹	6-8
Total Hours	15-17

¹ Two Electives (six - eight hours) can, but do not have to be in the student's major. Students must request approval from the Social Responsibility and Leadership Development advisor for elective courses. In the case where courses are outside IPL courses, the SRLD advisor will consult with the chair of the appropriate academic program for approval.

Courses

LIS 101. The Studio Age: Our Hollywood Heritage. 3 Hours.

This course is a survey of the Studio Age of Hollywood movies from 1929 to 1948 emphasizing the shared roles of corporations, artists, and audiences in the creation of our film heritage, as well as how this heritage is reflected in contemporary culture. Topics include: studio history, film vocabulary, genres. Course Information: This course fulfills a general education requirement at UIS in the area of Freshman Seminar and a general education requirement at UIS in the area of Humanities.

LIS 107. Globalization and Power. 3 Hours.

The history of world cultures with a focus on marginalized groups on the periphery of civilization. The course is broken into four units: (1) The Inuit, (2) The Faroe Islands, (3) South Africa, and (4) Uncontacted Tribes. Course Information: Same as HIS 107. This course fulfills a general education requirement at UIS in the areas of Comparative Societies Social Sciences.

LIS 211. Liberty Studies. 3 Hours.

What is liberty and why would we want it? This course is an examination of the meanings and foundations of liberty. Philosophical and economic methods are used to differentiate different types of liberty and the implications these have for addressing current issues and events. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities or in Social and Behavioral Science.

LIS 241. ECCE: Survey of African American History I. 3 Hours.

This course provides students with an introduction to African American history that covers ancient African cultures, the development of the transatlantic slave trade, the role of slavery as an economic system in the founding and development of the nation, and ends with the Civil War and Reconstruction. Course Information: Same as AAS 241 and HIS 241. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 244. Literary Heroines. 3 Hours.

This course will examine the literary works which have as main characters female personalities such as Medea, Antigone, Anna Karenina, Eva Luna, Isabelle Archer and others. Course Information: This course fulfills a general education requirement at UIS in the area of Humanities.

LIS 261. Survey of African American Literature. 3 Hours.

This course surveys the great diversity in African American literature from the colonial era up to the present. Special attention is given to the vernacular tradition and its effects on the creative production of Black people in the U. S. although some Caribbean and African authors may be read. Various interdisciplinary and critical frameworks will be presented to facilitate comprehension and discussion of course material, including audio/visual selections. Course Information: Same as AAS 261 and ENG 231. This course fulfills a general education requirement at UIS in the area of Humanities.

LIS 262. Calabash: Caribbean Literature and Culture. 3 Hours.

Surveys the great diversity in Caribbean cultural expressions with a focus on literature, music and film. Course Information: Same as AAS 262 and ENG 232. This course fulfills a general education requirement at UIS in the area of Humanities.

LIS 301. Self-Directed Learning. 4 Hours.

Introduction to the liberal studies program. Focuses on the skills, knowledge, and attitudes necessary to become a self-directed, autonomous learner. Topics include an examination of collegiate education philosophy, theory, and practice; dynamics of power; self-assessment; goal-setting; designing effective learning experiences; documenting and evaluating independent learning; organizing learning resources; and designing a liberal studies curriculum. To be taken as the first course after declaring the LIS major. Course Information: Prerequisite: LIS 301 must be completed and the degree plan accepted by the LIS program before enrolling in additional course work towards the major. Credit/No Credit grading only.

LIS 302. ECCE: African American Studies. 3 Hours.

This course explores the interdisciplinary nature of African American Studies. It exposes students to the main topics, contributing fields of study and central paradigms associated with the discipline, i.e. the historical and contemporary social, religious, creative, cultural, political and economics experiences of people of African descent living in the United States. Although the focus is on the US, it necessarily presents a Pan-Africanist/diasporan orientation that pervades the discipline. Same as: AAS 301. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of ECCE U.S. Communities.

LIS 315. Individualism and Self-Reliance in America. 3 Hours.

This course examines the nature of American individualism and self-reliance. Students will think about the relationship of the individual to society, and whether such ideals as "frontier individualism" or Jeffersonian self-reliance are applicable today. Topics include republicanism, the Industrial revolution, mass society, big business, and the growth of government.

LIS 319. Philosophy of Business. 3 Hours.

What you believe about business affects both your choice of career path and your opinion on business ethics and regulation. Taking a multi-disciplinary approach and examining business in history, philosophy, management theory, and literature, this course is meant for both business majors interested in humanities related to their discipline, and humanities majors wishing to learn more about business.

LIS 325. ECCE: Latina/o USA. 4 Hours.

Introduction to the study of Mexican, Puerto Rican, Cuban, Dominican, and Central/South American communities in the U.S. Main themes are immigration, identity, gender and racial constructions, labor, education, and activism. Other topics include demographic trends, political participation, and relations with origin communities in Latin America and the Caribbean. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 342. Conducting Liberal Studies Research. 3 Hours.

This course is designed for the Liberal Studies student who wants to develop skills in critical thinking by conducting web-based scholarly research. The topic will be chosen by the student and will relate to the learning needs identified in the student's degree proposal. Though a research paper will not be expected as the outcome of this course, the course is structured to prepare you for writing a scholarly research paper. Course Information: Credit/No Credit grading only. Prerequisite: LIS majors who have completed LIS 301.

LIS 344. ECCE: Serving up Art. 3 Hours.

A learning opportunity for students interested in exploring both art and service. This online learning class will ask participants to collectively explore the question: "What is art and why does it matter?" Students survey arts organizations in a community and implement a 60-hour service learning experience. Course Information: No prerequisites. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of ECCE Engagement Experience.

LIS 360. Special Topics in Liberal Studies. 4 Hours.

Exploration of topics relating to Boyer Categories. Meets Liberal Studies elective requirement.

LIS 362. ECCE: Interdisciplinary Study of Work. 4 Hours.

This course is a study of how work determines culture and individual identity. Course Information: Same as ENG 362. Prerequisite: ENG 101 and ENG 102. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 363. ECCE: Multicultural American Novels. 4 Hours.

This course explores contemporary American novels that explore diverse notions of community in a variety of subcultures. Attention will be given to gender, class and sexuality, as well as race ethnicity, and religion. The critical and creative readings help frame the questions "what is American" and "what is a novel?" Same as: AAS 362. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 366. European Cinema. 4 Hours.

The purpose of this course is to introduce students to the art of European cinema and its variety. Students will watch and examine a variety of European films - French, German, Italian, Scandinavian, Chinese and Turkish made by Chinese and Turkish directors who live in France and Italy respectively - and will study them from a variety of artistic, literary, and technical perspective. The majority of the films touch on general issues of human existence - love, hate, death, meaning of life - even when the films are of historical or comical nature. All films are in foreign languages with sub-titles. Course Information: Same as ART 366 and ENG 323.

LIS 368. ECCE: African American Popular Fiction. 4 Hours.

This course explores various works of popular fiction by African American authors, specifically the genres of detective fiction (mysteries) and speculative or science fiction. Same as AAS 368. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the areas of U.S. Communities.

LIS 375. ECCE: African American Popular Culture. 3 Hours.

By exploring the variety of contribution to American culture made by people of African descent, this course seeks to: bolster the student's understanding of cultural pluralism, increase multicultural awareness and sensitivity; accord due credit to a population often neglected in cultural studies. Students will take an active part in their own education, developing and presenting their own interpretations of central topics. Same as: AAS 375. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 380. Exploration of Learning Resources. 1-8 Hours.

Independent study through exploration of a topic within liberal studies or directly related to the student's degree plan. A journal of the exploration process, a comprehensive resources inventory, and demonstration of learning (a major product) are required. To be taken as described in individual degree plans. Course Information: Credit/No Credit grading only. May be repeated to a maximum of 8 hours. Prerequisite: LIS 301 and program acceptance of degree plan.

LIS 411. Liberty Struggles. 4 Hours.

The liberty struggles examines social movements and armed conflicts that have included, as part of their stated aims, the increase or enhancement of liberty and freedom for an oppressed population. The course uses a community organizing framework to understand historical and current liberty struggles. Topics covered include peasant revolts, revolutions in the Americas and France, the abolitionist movement, the civil rights movement, anti-communism, and anti-imperialism.

LIS 417. Free Market Philosophies. 3 Hours.

We examine arguments for laissez faire capitalism and how different philosophical foundations lead to different public policy recommendations. Arguments between different free market theories are critically examined. Issues include government legitimacy, the nature of the market, morality and selfishness, and the private provision of what are typically considered government services.

LIS 421. Baseball: An Interdisciplinary Approach. 4 Hours.

This course looks at baseball in the United States through an interdisciplinary approach that will include economics, history, politics, technology, and culture. Rather than trying to provide a sweeping historical analysis, specific turning points in baseball as a commercialized business will be studied and used to generate the approach. Course Information: No prerequisite is required.

LIS 424. Ancient Sport and Spectacle. 4 Hours.

This course will study the beginnings of sport in the Greco-Roman world and its transformation throughout the centuries to our days. It will also examine how sport became a vehicle for the ideological and political expression, was associated with class, gender, violence, nationalism, and ethnicity, and how it has been appropriated and reinterpreted in modern times. Course Information: Same as HIS 424.

LIS 431. The Beatles: Popular Music and Society. 4 Hours.

The purpose of this course is to develop an understanding of not only the Beatles and their musical accomplishments, but also the impact they had and are having on popular music and society. We will listen to their music, watch videos of their work and hear their comments on that work, as well as read some of the best writing on the Beatles. Course Information: Same as COM 459. Topical Area: Interpersonal/Organizational or Mass Media.

LIS 432. ECCE: Expatriate Paris. 4 Hours.

This course will introduce you to artists, writers, and poets who created their works away from their homeland and you will see how their works influenced or did not influence the culture of the country in which they lived and created. You will learn to look at works of art and see them as well as to be able to read a literary work and to understand its depth and complexity, as well as improve your analytical and writing abilities and research and writing skills. Course Information: Same as ART 432 and ENG 426. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

LIS 433. ECCE: Civil Rights Movement of the Twentieth Century. 4 Hours.

This discussion course examines the connections between the oral histories of the civil rights movement, the intellectual contributions of African American essayists to traditions of thought in United States history in the twentieth century and the political activism of educated professionals and grass-roots community figures. Course Information: Same as AAS 433 and HIS 429. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 439. African And Diaspora Music. 4 Hours.

Examines the influence of African music in the United States, Latin America, and the Caribbean. Important African and diaspora rhythms of hi-life, congo, blues, jazz, soca, salsa, samba, and many others are discussed. *same as: AAS 439.

LIS 442. International Women Writers. 4 Hours.

This course examines literary works written by women writers, poets, literary critics and philosophers from around the world. Course Information: Same as WGS 442.

LIS 447. ECCE: Symbolist Movement in Europe: 1850 - 1920. 3 Hours.

To study a movement in art and literature, spanning the latter part of the 19th and the beginning of the 20th centuries. Different in its national emphasis on artistic and literary issues, the movement was internationally anchored in similar philosophical precepts. This course will foreground the predominant themes informing such diverse works as those by the English Pre-Raphaelites, the French Symbolists and Decadents, German, Scandinavian, Turkish and Russian artists and writers. This course is of a comparative and interdisciplinary nature. Course Information: Same as ART 431 and ENG 424. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

LIS 451. Senior Seminar. 3 Hours.

Includes a symposium on applying principles of integration and autonomy explored in LIS 301 to the learning experiences of the degree program. Students prepare a paper integrating their learning experiences. Students who choose to do an honors thesis may prepare a proposal for LIS 471. Should be taken as the final course prior to graduation. Course Information: Credit/No Credit grading only. Prerequisite: LIS 301.

LIS 455. ECCE: African American Popular Culture. 4 Hours.

African Americans have contributed greatly to American culture. This course presents and analyzes a sampling of literature, music, film, sports, and fashion. Particular attention will be given to how African American expression culture merges (or clashes) with European American structure. Same as: AAS 455. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 458. ECCE: Memoirs Across Cultures. 4 Hours.

This is a course about reading, analyzing, writing, and redefining memoirs. The autobiographical writings on the reading list look at the inner life of the authors as well as the outer events. We will examine how historical context, socio-political climate, cultural memories, and identities are represented in these personal narratives, and in the process redefine the genre of memoirs. Course Information: This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of Global Awareness.

LIS 460. Special Topics in Liberal Studies. 4 Hours.

Exploration of topics relating to Boyer Categories. Meets Liberal Studies elective requirement.

LIS 465. ECCE: Black Women Writers. 4 Hours.

Explores diverse writings by Black women: autobiography, fictions, poetry, social and literary criticism, and essays. Black Women Writers illuminate how they transcend under-representation in literature and academia, as well as the double oppression of being Black and female. Course Information: Same as AAS 465 and WGS 465. This course fulfills an Engaged Citizenship Common Experience requirement at UIS in the area of U.S. Communities.

LIS 467. Rationality and Moral Choice. 3 Hours.

Ethical behavior is often the most rational approach to be pursued by groups. In this class you learn basic strategies of collaborative and competitive action within the theory of rationality and informal game theory. We focus on moral psychology, the social capital theory and their limitations. Students learn to factor in business ethics and environmental preservation within business rationality, strategy and globalization. The class involves cooperation with online students from the EU. Course Information: Same as PHI 447.

LIS 471. Honors Thesis. 2 Hours.

Design, development, and completion of a thesis, which must be completed during the term in which the student expects to graduate. To be taken as described in individual degree plans.

LIS 499. Independent Study: Tutorial. 1-8 Hours.

Focus on readings or research on trends and current issues in the student's area of study. In consultation with faculty, students define topics integral to satisfying their self-assessed learning needs. To be taken as described in individual degree plans. Course Information: Prerequisite: LIS 301 and program acceptance of degree plan. Credit/No Credit grading preferred, but grading allowed at the student's request and faculty sponsor's discretion. May be repeated to a maximum of 8 hours. Restricted to Liberal Studies.