

Digital Publishing Concentration

Graduate students taking 400-level courses for graduate credit are required to do extra, more intensive work for which they will receive four credit hours total for the course. Students may request by Student Petition form no more than two courses taken at another accredited English graduate program to be counted towards requirements. Students must get pre-approval from the department for a non-UIS concurrent enrollment course to count towards the MA in English.

Core Requirements

ENG 409	Rhetoric and Composition in Digital Media	3
ENG 466	Digital Technologies in English Studies	3
ENG 501	Digital Humanities Research	4
ENG 502	Textual Criticism	4
ENG 570	Topics in Creative Writing III (Drama or Creative Non-Fiction) ¹	4
ENG 570	Topics in Creative Writing III (Fiction) ¹	4
ENG 570	Topics in Creative Writing III (Poetry) ¹	4
ENG 571	Business of Writing	4
ENG 589	Thesis or Creative Writing Project	4
Choose ONE Course from the Following List:		3-4
ENG 420	Topics in World Literature II	
ENG 430	Topics in American Literature II	
ENG 434	Literature and Culture of Early America	
ENG 435	American Literature 1820-1865	
ENG 437	American Literature Between the Wars	
ENG 438	African-American Literature	
ENG 440	Major Figures in American Literature Since 1900	
ENG 443	Chaucer and His Era	
ENG 444	Milton	
ENG 445	Midwestern Literature	
ENG 447	Arthurian Literature	
ENG 448	The Shakespeare Project	
ENG 449	The British Romantics	
ENG 450	Topics in British Literature II	
ENG 453	Poetry and Prose of the Victorian Age	
ENG 455	Modern British Literature	
ENG 456	Contemporary British Literature	
ENG 460	Themes in Literature	
ENG 461	Major Women Writers	
ENG 463	Mythology	
ENG 464	Literature and the Bible	
ENG 480	Topics in Genre Study	
ENG 481	ECCE: Memoirs Across Cultures	
ENG 510	Seminar: Major Figures in British Literature 1700-1900	
ENG 540	Seminar: Topics in Literary Study	
ENG 560	Graduate Seminar: Literary Period	
ENG 580	Seminar: Literary Genres	

Total Hours

37-38

¹ Students must take three workshops: one workshop in poetry, one workshop in fiction, and one workshop in drama or creative non-fiction for a total of 12 hours.